

# SOUTHERN APPALACHIAN INTERNATIONAL FILM FESTIVAL ALPHABETICAL LIST OF FILMS

## **A PEACOCK FEATHERED BLUE**

(USA 15 mins)

Directed by Jenna Milly

A PEACOCK-FEATHERED BLUE is the story of a 9-year-old boy who's failing science. Marcel loves sketching and painting, but hates following the rules. When his mother finds out he received an F on his latest test, she threatens to take away his art supplies if he doesn't come up with a winning science project. Refusing to do what is expected or ordinary, Marcel dreams big; he wants to do something new. He wants to invent a new color. When his experiments fail and the doubts sink in, Marcel is faced with his biggest challenge: to believe in himself in order to achieve his dreams.

<http://www.apecockfeatheredblue.com/trailer.php>

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details)*

## **A SEA CHANGE**

(USA/Norway 85 mins)

Directed by Barbara Ettinger

Shortly after learning about ocean acidification, Sven Huseby set out to learn more about this threat to the world's oceans. This journey takes Sven back to his roots in fishing communities from Seattle to Alaska and finally to Norway as he learns first-hand about this devastating phenomenon and what can be done to stop it. Through Sven's travels we uncover the scientific, cultural, political and economic implications of ocean acidification. Upon returning to the United States to visit his grandson Elias, Sven seeks out the individuals and organizations who are pursuing a range of solutions to acidification as he tries to determine where hope may lie in this epic struggle for the future of the oceans.

<http://www.youtube.com/watch?v=lZDRF1pOLpg>

*See this film on Sunday 10/25/09 at Rogers-Stout Room 102 at 7:30 p.m.*

## **A WOMAN IN BERLIN (ANONYMA – EINE FRAULINE EN BERLIN)**

(Germany 131 mins) German with English subtitles

Directed by Max Färberböck

Set in 1945 during the Red Army invasion of Berlin. Women are victims of rape and devastation; one of them is Anonyma (NINA HOSS), who had been a journalist and photographer. In her desperation, she decides to look for an officer who can protect her.

She meets a Russian officer Andrej (EVGENY SIDIKHIN) - an encounter which develops into a complex symbiotic relationship that forces them to remain enemies until the bitter end. Based on a true story.

<http://www.youtube.com/watch?v=xEZxcSf9HwM>

### **ABE**

(USA 8 mins)

Directed by Ken Shalem

An older dog is forced to leave the loving home he knows and discovers a world that's not accepting of animals without owners.

To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m.

### **ALWAYS BEEN A RAMBLER**

(USA 58 mins)

Directed by Yasha Aginsky

ALWAYS BEEN A RAMBLER celebrates fifty years of the New Lost City Ramblers, stars of the 1960's folk revival who have devoted their lives to the pursuit of authentic old-time music of the American South. Backyard and living room music sessions, festival and concert performances, and informal interviews are combined with a wealth of archival footage, photos and music, including more than 50 old-time songs played by more than 50 old-time musicians. <http://www.youtube.com/watch?v=mcU0dhw7tJs>

*See this film on Saturday 10/24/09 at Rogers-Stout Room 102 at 8:00 p.m.*

### **ANDY WARHOL FILMS**

Dali, Empire and Blow Job will be screened together at 127 Ball Hall from 5:00 p.m. to 7:00 p.m. on Thursday 10/29/09. Chelsea Girls will be screened on Friday 10/30/09 on Friday 10/30/09 at 5:00 p.m.

### **APPALACHIAN TRAIL: AWAKENED**

**Directed by Samuel Henager**

(USA 9 mins)

The origins and beauty of the Appalachian Trail are explored in this short created by a Piney Flats filmmaker.

*See this film on Friday 10/30/09 at Rogers-Stout Room 102 as part of the Appalachian Shorts which start at 7:00 p.m.*

### **BEAUTY MARK**

(USA 53 mins)

Directed by Carla Precht and Kathleen Man

At age 28, Diane Israel ended her career as one of the world's top women triathletes when her body collapsed. To understand what was driving her need for physical perfection, Diane sets out on a journey to explore the cultural influences that shape our perception of beauty. Over the next few years, she films surprisingly candid and intimate conversations with fellow champion athletes, body builders, fashion models, burn victims and inner city

teens, who share their own experiences and insights relating to self-image. Hearing their stories forces Diane to confront her own painful history, family secrets and failed dreams. An emotionally charged reunion that brings together her paralyzed mother with Diane's mentally challenged brother is the final catalyst for Diane's transformation.

[http://www.youtube.com/watch?v=U7aS0mBG\\_V4](http://www.youtube.com/watch?v=U7aS0mBG_V4)

*See this film on Wednesday 10/28/09 at Rogers-Stout Room 102 at 5:00 p.m.*

### **BEYOND THE CALL**

(USA 82 mins)

Directed by Adrian Belic

In a Mother Teresa meets Indiana Jones adventure three middle-aged men, former soldiers and modern day knights travel the world delivering life saving humanitarian aid directly into the hands of civilians in some of the most dangerous yet beautiful places on Earth, the front lines of war. This movie is an inspiration for all.

<http://www.youtube.com/watch?v=LDor-ovsKnE>

*See this film on Monday 10/26/09 at Brown Hall Room 112 at 7:00 p.m.*

### **BLUE GOLD: WORLD WATER WARS**

(USA, 90 mins)

Directed by Sam Bozzo

Wars of the future will be fought over water, as they today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Can the human race survive?

<http://www.youtube.com/watch?v=Ikb4WG8UJRw>

*See this film on Friday, October 23, 2009 at Rogers-Stout Room 118 at 7:15 p.m.*

### **BONECRUSHER**

(USA 69 mins)

Directed by Michael Fountain

This film is an intimate, moving account of the love between a father and son, and the powerful bond they share, a bond that is put to the test. They live in the foothills of the Appalachian Mountains where a tight-knit community of coal miners and their families face their harsh life with a toughness and camaraderie as enduring as the earth itself.

*See this film on Saturday 10/24/09 at Rogers-Stout Room 102 at 6:45 p.m.*

### **CHELSEA GIRLS**

(USA 3 Hours)

Directed by Andy Warhol

This art house classic was filmed in 1966 at the world famous Chelsea Hotel and other areas in New York City. Chelsea Girls features many of the Warhol superstars.

*See this film on Friday 10/30/09 at Ball Hall Room 127 at 5:00 p.m.*

### **CHILDREN OF THE AMAZON**

(USA, 72 mins)

Directed by Denise Zmekhol

Journey with Brazilian filmmaker Denise Zmekhol to the heart of the Amazon rainforest, in search of the indigenous children she photographed 15 years ago. CHILDREN OF THE AMAZON invites you to see through the eyes of these inspiring, remarkably resilient people whose lives have been transformed by a road that was carved through their forest home by an outside world. Poetic and visually stunning, this film engages our senses and sympathies as global issues take on a profoundly human perspective.

<http://www.youtube.com/watch?v=pYpcFDCWiGY>

*See this film on Friday, October 23, 2009 at Rogers-Stout Room 118 at 6:00 p.m.*

### **CLASSMATES OF ANNE FRANK**

(Israel, 58 mins)

Directed by Eyal Boers

A game inventor from Israel returns to his childhood neighborhood in Holland to reunite with five of his and Anne Frank's former classmates, only to discover a surprising truth about the village where he was hiding during World War Two.

<http://www.youtube.com/watch?v=QNHxvgOzJsc>

*See this film on Wednesday 10/28/09 at Brown Hall Room 112 at 5:10 p.m.*

### **CLICK CLACK JACK: A RAIL LEGEND**

(USA 54 mins)

Directed by Ryan Bodie

A family film about an 1870's rail engineer, Click Clack Jack, who uses biblical principles to try and save Potters Gap from the evil Baron Snodgrass who seeks to destroy the town to further his own ambition and look for Gold beneath it.

<http://clickclackjack.com/video.asp>

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details)*

### **COAL COUNTRY**

(USA, 84 mins)

Directed by Phylis Geller

COAL COUNTRY tells of the dramatic struggle around the use of coal, which provides over half the electricity in America. In Appalachia, miners and residents are locked in conflict: is mining and processing coal essential to providing good jobs, or is it destroying the land, water and air? What does this mean for the rest of America and the world? [http://www.youtube.com/watch?v=PZ9n\\_Fu\\_ItE](http://www.youtube.com/watch?v=PZ9n_Fu_ItE)

*See this film on Saturday 10/24/09 at Rogers-Stout Room 118 at 5:00 p.m.*

### **COLD OCTOBER**

(USA 30 mins)

Directed by Mikel Wisler

Henry has a sleep disorder. Occasionally, while awake, his mind will slip into a dream-like state, and he hallucinates. He runs into an old friend, Emily, who has just moved into the same apartment building where Henry lives. She's trying to get away from a stalker who has been sending her poems and pictures. As Henry learns of this, he begins to believe that what he is seeing in his hallucinations may be glimpses of her future. If so, he has to save her. But can Henry convince those around him and himself that what he sees in these hallucinations are more than a chemical imbalance in his brain? Is there a greater force at work here? <http://www.coldoctoberfilm.webs.com/>

*See this film on Friday 10/30/09 at Brown Hall Room 112 at 5:30 p.m.*

### **COLOURS AT THE END OF THE WORLD**

(UK/ARGENTINA/ITALY, 56 mins) Spanish with English subtitles

Directed by Ale Corte

In 2006, Benetton celebrated 40 years in business. 40 years of a high-profile commitment to social issues and racial equality. But at the same time as promoting its “united colours” through highly controversial ad campaigns, the company was allegedly evicting an unemployed indigenous Mapuche couple who had settled on 385 hectares of Benetton land in Argentina to raise goats and grow vegetables. Police tore down the couple’s house and confiscated their oxen and plough. Other Mapuche people have had their access to water and transport restricted and even been prohibited from lighting fires. Can Benetton keep maintaining his highly regarded worldwide reputation?

<http://www.coloursattheendoftheworld.com/>

*See this film on Monday 10/26/09 at Rogers-Stout Room 102 at 7:00 p.m.*

### **CONSCIENTIOUS OBJECTOR**

(USA 103 mins)

Directed by Terry Benedict

Benedict’s moving documentary gathers surviving veterans to tell the incredible story of 7<sup>th</sup> Day Adventist and conscientious objector, Desmond Doss, winner of the Congressional Medal of Honor. Doss chose to serve both his religion and his country in World War II as a medic, but he refused to carry a pistol. The Army initially tried to have him tossed out, but his selfless and heroic actions saved scores of US servicemen.

[http://www.desmonddoss.com/movie\\_popup.html](http://www.desmonddoss.com/movie_popup.html)

*See this film on Monday 10/26/09 at Brown Hall Room 112 at 5:00 p.m.*

### **DAVID HOSTETLER: THE LAST DANCE**

(USA 68 mins)

Directed by Casey Howard

After 80 years, world-renowned artist David Hostetler reflects on a life and career filled with more turns and curves than the women he has become so well-known for carving. Drawing on a wealth of never-before-see home movies and images from Hostetler’s past, the film explores the roots of his talent and passions. True to his life, the film is a medley

of jazz, wood and women that leads the viewer on a journey to the heart of the creative process and the forces that shape all great art.

*See this film on Sunday 10/25/09 at Brown Hall Room 112 at 5:00 p.m.*

### **DEADLAND**

(USA 107 mins)

Directed by Damon O'Steen

Intertwined within its sci-fi action-thriller roots, DEADLAND is a story of hope set in a post-apocalyptic world. After five years of searching, survivor Sean Kalos stumbles upon proof that his missing wife may still be alive in the new United Provinces. World War III's nuclear strikes on the U.S. set the nation back 200 years, and hope is all but lost when every survivor of the war is infected by a fatal nuclear plague. What was designed to be the new rebirth has become martial law, and the Officers of the Province wield their power with cruelty. When Sean crosses them, he finds himself in the middle of a personal war, and his quest for his wife inspires hope in a land that had forgotten what that word meant. <http://www.traileraddict.com/trailer/deadland/trailer>

*See this film on Saturday 10/24/09 at Brown Hall Room 112 at 7:30 p.m.*

### **DEATH AND ME/DODEN & JAG**

(Sweden, 11 mins)

Directed by Haris Mlivic

This is a movie about a man with a boring job in a boring office ruled by a crazy tempered boss who by the looks of it, will explode any day. At night the man dreams of green fields, sunny weather and freedom outside the city borders. At daytime DEATH himself is following the man around, waiting patiently. Soon the overwhelming workload begins to infiltrate the mans dreams, and his wild fantasies begin to get out of control as he gets closer and closer to the end of the line.

### **DIRTY SEX**

(USA 25 mins)

Directed by Greg Emmerth

Film school students Eddie Bell and Craig Riley, after a rousing speech by their film school professor, set off to shoot Eddie's documentary on the sex lives of the homeless. As the day wears on they find themselves more deeply involved in the lives of their subjects than they would care to be, ultimately finding themselves in more trouble than they could ever imagine.

*To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m*

### **DOCTOR SCHNEIDER**

(USA 9 mins)

Directed by Tara Hernandez

Doctor Schneider has spent years in the medical profession; however, nothing can prepare him for the decision he must face when approached by Felicia, a longtime patient. In an attempt to help her elderly mother, Felicia asks the doctor for the unthinkable.

With a lifetime of experience weighing on his conscience, Doctor Schneider is forced to consider anew the value of a human life. Set against the backdrop of World War II Germany, the doctor must finally face the horrors that exist outside his isolated walls. This film is based on actual events recalled in Lucie Adelsberger's memoir *Auschwitz: A Doctor's Story*.  
*See this film on Wednesday 10/28/09 at Brown Hall Room 112 at 5:00 p.m.*

### **DOGZ LYFE: BURDENS OF A GANGSTA RAPPER**

(Canada, 48 mins)

Directed by Cory Generoux

Dogz Lyfe takes us inside the world of First Nations Rap Artist, Robin Favel. For some Robin is viewed as an inspiration, an aspiring rap artist with enough talent to make it in to the big time.

But it is not as easy as it sounds. For most of his life, Robin Favel has lived a life of crime, has been in and out of jail; and been a member of one of the most notorious gangs in Saskatchewan, The Native Syndicate. The authorities feel that Robin is trapped in this world and cannot escape.

<http://www.youtube.com/watch?v=xhoKVZXQE3U&feature=related>

*See this film on Monday 10/26/09 at Rogers-Stout Room 102 at 5:00 p.m.*

### **DOLLS**

(USA 10 mins)

Directed by Randy Caspersern

When a garage sale turns violent, a mother is forced to come to terms with her teenage son's sexuality.

### **DOWN IN NUMBER 5**

(USA 8 mins)

Directed by Kim Spurlock

Retired coal miner Carl Short, 65, lives with his 40-year old, developmentally disabled son Sammy. Since his wife died several years ago, Carl has become Sammy's sole caretaker. He has grown extremely close to his son and relishes their time spent together. Carl suffers from black lung and when money from a class action lawsuit fails to materialize, Carl realizes his options are running out. Who will take care of Sammy when he is gone? Carl turns to Raymond Atkins, Sammy's childhood friend and protector. But Raymond is now a middle-aged, single father overwhelmed by his own problems. Rooted in the Southern Gothic storytelling tradition, 'Down in Number 5' is a tender portrait of a man pushed to his limits for the love of his son and a haunting rumination on family and community in Appalachia. This dramatic short film is based on a true story.  
*See this film on Friday 10/30/09 at Rogers-Stout Room 102 as part of the Appalachian Shorts which start at 7:00 p.m.*

### **EARSHOT**

(USA 94 mins)

Directed by Keith Hampton

EARSHOT is a one man show about a man who explores and experiences the implications of infidelity when his wife leaves him home alone for the weekend. Victor Emmanuel Childs experiences a myriad of emotions during his time alone. He first jumps at the opportunity to hook up with an old flame, but after it doesn't work out, he experiences anger and bitterness, even jealousy towards his wife. In the meantime, he listens in to the series of cruel and unfortunate events that unfold next door. Much like his situation, infidelity is the catalyst that drives his neighbors to an escalating row. The ending to their story becomes his, forcing him to face the most painstaking and inevitable part of his emotional ride: reconciliation.

<http://www.youtube.com/watch?v=ZrLW804AXGY>

*See this film on Friday 10/23/09 at Ball Hall Room 127 at 5:00 p.m.*

### **EVIL THINGS**

(USA 79 mins)

Directed by Dominic Perez

On January 9th 2009, 5 college students left New York City for a weekend in the country. 48 hours later, all 5 students simply vanished without a trace. There were no leads and no evidence...until now.

[http://www.evilthingsmovie.com/Evil\\_Things\\_Movie/Trailer.html](http://www.evilthingsmovie.com/Evil_Things_Movie/Trailer.html)

*See this film on Friday 10/30/09 at Brown Hall Room 112 at 6:00 p.m.*

### **FAGBUG**

(USA 82 mins)

Directed by Erin Davies

On the 11th annual National Day of Silence (*April 18, 2007*), Erin Davies was victim to a hate crime in Albany, NY. Because of sporting a rainbow sticker on her VW Beetle, Erin's car was vandalized, left with the words "fAg" and "u r gay" placed on the hood and driver side of her car. Despite initial shock and embarrassment, Erin's decided to embrace what happened and film a documentary about her 58-day cross country tour around the US and Canada in her car known worldwide as the fagbug. The film follows Erin's quest to drive her vandalized car over the course of one year.

<http://www.youtube.com/watch?v=8Dk-E-9aaGU>

*See this film on Wednesday 10/28/09 at Rogers-Stout Room 102 at 7:00 p.m.*

### **FAMILY**

(USA 111 mins)

Directed by Faith Trimel

Family is a coming-of-age dramedy (drama/comedy), centering on the lives of a group of lesbian friends who all experience continual strife in their personal and professional lives as a result of being closeted (silent about ones homosexuality). Some of the women must deny and reject the women they love while others struggle with the suffocating confines of closetedness for the sake of careers. When the straining becomes too great, the women

forge a pact to come out together within thirty days in every significant relationship and situation in their life.

<http://familythefilm.net/> for trailers see <http://familythefilm.net/WebPages/trailers.html>

*See this film on Tuesday 10/27/09 at Ball Hall Room 127 at 7:00 p.m.*

### **FAST GIRLS SLOW BIKES: THE STORY OF DENVER'S MODS 'N KNOCKERS**

(USA 13 mins)

Directed by Joseph Brown

'Fast Girls, Slow Bikes: The Story of Denver's Mods 'n Knockers' tells the story of a tight knit all girls gang brought together by a mutual love of classic Vespa and Lambretta scooters.

### **FIRST TIME LONG TIME**

(USA 14 mins)

Directed by James Demo

Peter is a middle aged man who has had recent set backs both personally and professionally. His latest personal failure with recent girlfriend Maggie leads him to try a popular erectile dysfunction drug. In his desperation for things to work out, Peter takes too many pills and finds himself in the throes of a humiliating case of priapism. Peter must give a career defining presentation the following day. Facing almost certain disgrace, Peter has no choice but to go to work in his excited state. But all does not go as expected and through a series of events Peter begins to realize that perhaps he should not lament his condition but embrace it. --No trailer listed

### **FOR A FISTFUL OF SNOW**

(Switzerland 6 mins)

Directed by Julien Ezri

A long time ago, terror, loathing and power reigned over the Wild Wild North. The foolishness of the inhabitants led them to battle for anything, even... For a Fistful of Snow

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details). Also, you can catch this fine short along with other shorts on Thursday, 10/29/09 at Rogers-Stout Room 102 starting at 7:00 p.m.*

### **FOR MY WIFE**

(USA 80 mins)

Directed by David Rothmiller

For my wife... is a feature documentary chronicling the making of an activist. After the tragic death of her wife, Charlene Strong was thrust into the national spotlight becoming a powerful voice for the equal rights of same-sex couples and their families, resulting in

the passage of Washington State's historic Domestic Partnership legislation and Charlene's embracing a new life as an activist for Marriage Equality.

<http://www.formywife.info/trailer.php>

*See this film on Monday 10/26/09 at Ball Hall Room 127 at 5:00 p.m.*

### **GENERATION OF CONSOLIDATION**

(USA 11 mins)

Directed by Lila Kitaeff

A youth-made documentary exploring the impact of media consolidation on news content and how this affects youth both as viewers and media makers.

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details)*

### **GENGHIS BLUES**

(USA 88 mins)

Directed by Roko and Adrian Belic

This 1999 film won the Sundance Festival Audience Award. It follows late bluesman Paul Pena on a journey to the Republic of Tuva as he becomes the first foreigner to compete in the Tuvan throat-singing competition.

<http://www.videosurf.com/video/paul-pena-from-the-movie-genghis-blues-good-horses-8010834>

*See this film on Sunday 10/25/09 at Rogers-Stout Room 118 at 7:35 p.m.*

### **GEORGE'S INTERVENTION**

(USA 92 mins)

Directed by JT Seaton

George's friends have gathered for an intervention... George's intervention. You see, George is a zombie. And his friends are hoping to convince him to stop eating people and to enter 'zombie rehab'. It's morally wrong to eat people. Plus, it's unhealthy. The meat is raw. And who knows where these people have been. With the help of a professional interventionist, George's friends confront George regarding his 'addiction'. But, over the course of the night, George's friends begin to disappear. Have they given up hope that the intervention will be successful? Or have they become dinner?

<http://georgesintervention.com/trailer1.html>

*See this film on Friday 10/30/09 at Brown Hall Room 112 at 7:36 p.m.*

### **GOLDEN BLADE III: RETURN OF THE MONKEY'S UNCLE**

(USA 91 mins)

Directed by TJ Wiedow

Golden Blade III - Return of the Monkey's Uncle... Kung Fu Comedy created and filmed in Asheville, NC. Our hero, Chen Zen is faced with the challenge of protecting the magical Golden Blade from falling into the hands of the evil Mala Wang. The overdubs

are done poorly on purpose to give it the feel of a real kung fu movie... and the subtitles are also misspelled on purpose to add to the comedy. Low Budget as hell, yet funny and professional for DV movie making. 'Best way to win fight... No Be There.'

<http://www.youtube.com/watch?v=7G0TRVVyTfo>

*See this film on Friday, October 23, 2009 at Brown Hall at 7:00 p.m.*

### **GOLDFISH**

(USA 13 mins)

Directed by Joe Wein

Two girls break into their elementary school to save their classroom's goldfish. But everything they know is working against them.

<http://www.youtube.com/watch?v=MSgUmSfEiH8>

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### **GOOD OL' GIRLS**

(USA 116 mins)

Good Ol' Girls is a rowdy romp. It's been called 'an estrogen high.' This stage musical is based on the stories of Southern novelists Lee Smith and Jill McCorkle and features the music of Nashville songwriters Marshall Chapman and Matraca Berg. Recorded at Cape Fear Regional Theatre in 2008. Funny and poignant, it holds up a mirror for women who were raised in the South.

*See this film on Sunday 10/25/09 at Brown Hall Room 112 at 7:00 p.m.*

### **GRANNY NICHOLS: LAST OF THE OLD-TIME MID-WIVES**

(USA 90 mins)

Directed by Beverly Brooks

Morristown, TN based Granny Nichols was called to be a mid-wife as a young woman. She cared for women, as well as their families, during the birthing process. Over the course of nearly half a century, up until age 92, Granny Nichols assisted in the births of 2,000 children. This remarkable woman's story is retold by friends, family, and many mothers whose childbirths were made easier by the gentle ways of Granny Nichols

<http://www.youtube.com/watch?v=DzOuFYkoMDQ>

*See this film on Saturday 10/24/09 at Rogers-Stout Room 102 at 5:00 p.m.*

### **GREEN TUNNEL**

Directed by Kevin Gallagher

(USA 4 mins)

A six month journey along the 2,200 mile long Appalachian Trail, condensed and reinterpreted into five minutes of stop-motion.

*See this film on Friday 10/30/09 at Rogers-Stout Room 102 as part of the Appalachian Shorts which start at 7:00 p.m.*

## **IN AMERICA**

(USA 8 mins)

Directed by Olesia Shewchuck and Novia Chen

IN AMERICA, a short documentary directed by Novia Chen and Olesia Shewchuck, investigates the journeys of 3 independent Asian young adults settling into America. Stanley, an athletic and domestic young lad from Taiwan, explores his experiences with his homestay family for the past 6 months and learning the English language in an ESL class. Naomi, an adorable Japanese gal, has lived in America for 2 years and discloses her impressions of the cultural differences between Japan and the USA. And finally, Jia, a talented and artistic Chinese young woman, has lived in America for 12 years. She shares her artistic path despite the medical career path her family sought out for her in America.

*To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m*

## **JAKE AND JULIE VS. THE BOOGEYMAN!**

(USA 13 mins)

Directed by Torey Haas

In an effort to get her little brother Jake off her back thirteen year-old Julie Jenkins tells him a story about the Boogeyman, a terrifying creature that dwells inside of closets and eats children. Unfortunately her ploy works too well as Jake soon disappears, with the only possible culprit being the Boogeyman itself! Now Julie must journey inside her closet and confront the monster before she loses her little brother forever.

<http://akas.imdb.com/video/wab/vi1194000921/>

*See this film on Friday 10/30/09 at Brown Hall Room 112 at 5:00 p.m.*

## **JAMES**

(Ireland 17 mins)

Written and Directed by Connor Clements

James has learnt to be withdrawn and secretive in a family with long buried secrets. Lonely and confused, he is drawn to one of his schoolteachers, Mr. Sutherland, focusing on him as the one person who might understand his inner turmoil. When an older man approaches him in a public toilet, James panics and calls his mother, but refuses to tell her what happened. Lat that night, James listens to his parents arguing about him. His father's offhand dismissal of his mother's concern results in a vicious row. When a devastated James turns to Mr. Sutherland for help, the teacher's response leads James to take an irrevocable step.

<http://www.connorclements.tv/James/Homepage.html>

*See this film on Monday 10/26/09 at Ball Hall Room 127 at 6:30 p.m.*

## **JOURNEY TO TIBET**

(USA 120 mins)

Directed by Richard Martini

The renowned Tibetologist Dr. Robert Thurman, leads a group or students of all ages across the Tibetan landscape. Starting in Lhasa, going through Shigatse, Gyantse,

Tashilumpo, Professor Thurman tours the sacred city and its sacred sites, including the Drepung and Nechung monasteries. Then he crosses Tibet to circle the sacred mountain of Kailash, considered sacred to four religions; Hindu, Buddhist, Jain and Bon. During the trip, Thurman and company go through adversity and wonderment, as they end up at Lake Mansarovar, the sacred lake. A must see adventure for those who would want to see Tibet at some point in their lives.

*See this film on Wednesday 10/28/09 at Rogers-Stout Room 102 at 7:00 p.m.*

Filmmaker Richard Martini will be in attendance!

### **¡JUSTICIA NOW!**

(Ecuador, 31 mins) Available in Spanish and English versions. The English version has some subtitled segments when Spanish is spoken. Good for Spanish classes.

Directed by Martin O'Brien and Robbie Proctor

Over the past 43 years, ChevronTexaco has intentionally spilled over 10 times the amount of oil in and around Lago Agrio, Ecuador than was lost in the Exxon Valdez disaster and yet not one drop has been cleaned up. An area of pristine rain-forest the size of Rhode Island has been devastated and 1 tribe of indigenous indians has been wiped out. For those remaining natives, water supplies are completely contaminated and serious health issues such as cancer, leukemia, birth defects and skin disease run rampant.

ChevronTexaco's attitude towards this has been a combination of strong armed intimidation and complete denial. It's time for action, it's time for Justicia Ya! Starring 2008 Goldman Environmental Prize Winners Pablo Fajardo and Luis Yanza.

<http://www.youtube.com/watch?v=8pFn69Tx39M>

*See this film on Friday, October 23, 2009 at Rogers-Stout Room 118 at 5:30 p.m*

### **KABEI – OUR MOTHER (Kâbê)**

(Japan 133 mins) Japanese with English subtitles

Directed by Yoji Yamada

A father's sudden absence occupies the center of Yoji Yamada's intricate family drama, adapted from Teruyo Nogami's bestselling memoir. In prewar Tokyo, after Shigeru "Tobei" Nogami is imprisoned for espousing progressive political views, his wife, known by his daughters as "Kabei," is left alone to support their family. Helped by the sweet, bumbling student Yamazaki and some of her more anti-authoritarian neighbors, Kabei ekes out a living for her family and struggles through the consequences of Tobei's anti-Imperialist "thought crime." Director Yamada, a beloved veteran of Japanese cinema, builds upon the quiet artistry of his recent trilogy of samurai films (*The Twilight Samurai*, *The Hidden Blade*, and *Love and Honor*) and the touching comedy of his epic 48-part *Tora San* series. Unashamedly emotional without lapsing into sentimentality, *Kabei—Our Mother* is lightened by a subtle undercurrent of humor and exceptional performances. The film's meditative approach and impeccable formal construction make it a rewarding exploration of a family's resilience in the face of distress.

<http://www.traileraddict.com/trailer/kabei-our-mother/trailer>

*See this film on Friday 10/30/09 at Rogers-Stout Room 118 at 5:00 p.m.*

### **LA WINDA**

(USA 29 mins)

Directed by Ivan Nemergut

Imagine your own oasis. What would it look like? For brothers “Diamond” Jim and Johnny “Spade” Bowers, it’s LaWinda - the golf course they built in the Carolina Appalachians. Director Ivan Nemergut reveals the astonishing story of vibrant personalities, sibling rivalries, unforgettable music, that unified a community. Welcome to LaWinda.

*See this film on Friday 10/30/09 at Rogers-Stout Room 102 as part of the Appalachian Shorts which start at 7:00 p.m.*

### **LAND GEWINNEN**

(Germany 20 mins)

Directed by Marc Brummond

A young illegal immigrant couple spends their time furtively avoiding the German authorities, until the wellbeing of their young son dictates that they resolve their untenable situation.

### **LIGHT, BRIGHT, DAMN NEAR WHITE**

(USA 70 mins)

Directed by C.C. Stinson and Neobe Velis

Colorism is a form of intra-racial discrimination -- a phenomenon where persons of color are accorded differing social and/or economic status and treatment within their own community based on skin color. Colorism can be found within the African-American community in North America as well as in the Caribbean, India, Latin America, Asia, the Middle East and Africa.

Because those practicing it do not recognize this form of color bias as discriminatory, it goes on without discussion, protest, or opposition. This film examines the impact of colorism within these communities through the eyes of those most touched by it.

<http://www.youtube.com/watch?v=qAwajzSvIoI>

*See this film on Monday 10/26/09 at Rogers-Stout Room 118 at 7:00 p.m.*

### **LIGHTSWITCH**

(Australia 22 mins)

Directed by Emma Keltie

A story is more than just words on a page... and Danielle is desperately struggling for words as her final deadline draws near... It’s not until she meets Shauna that her story begins to write itself. Their instant connection and attraction take them on a challenging journey of self-discovery and inevitable angst as they fight to find who they are and struggle with what they come to mean to each other. The whirlwind romance soon turns to heartbreak as secrets surface and hard choices are made. Danielle comes to see that sometimes “a story has to be lived before it can be told”.

[http://www.youtube.com/watch?v=cNiHhHKz\\_2c](http://www.youtube.com/watch?v=cNiHhHKz_2c)

*See this film on Sunday 10/25/09 at Ball Hall Room 127 at 6:30 p.m*

## **MEINRAD CRAIGHEAD: PRAYING WITH IMAGES**

(USA 59 mins)

Follow the lifelong pilgrimage of visionary artist Meinrad Craighead and her mystical encounters with the Divine Feminine. Discover how her life experiences influence her art: early years in Arkansas with a beloved grandmother, teaching and studying in Europe, 14 years as a nun in England, her interactions with the culture in New Mexico where she now lives, and leading women's art and spiritual groups. Learn how Catholicism, ancient mythology, and Native American shamanism shape Meinrad's art and ideas about God. Experience her moving images and stories of a devastating fire along the Rio Grande River near her home, and travel with her on a recent pilgrimage to the Black Madonna of Montserrat, Spain. See nearly 100 of the artist's paintings and prints in beautiful detail.

*See this film on Sunday 10/25/09 at Rogers-Stout Room 118 at 5:00 p.m.*

## **MELUNGEON VOICES**

(USA 57 mins)

Directed by Julie Williams Dixon

Mystery has surrounded the multi-ethnic Melungeons who have lived deep in the Appalachians for hundreds of years. Their story of coming together from diverse backgrounds and putting aside cultural and racial differences to survive offers a look at an almost forgotten people and a never told piece of America's history.

<http://www.youtube.com/watch?v=WO0UOsp-NZ8>

*See this film on Wednesday 10/28/09 at Ball Hall Room 127 at 6:00 p.m.*

Filmmaker Julie Williams Dixon will be in attendance!

## **MILKING THE RHINO**

(USA, 84 mins)

Directed by David E. Simpson

The Maasai tribe of Kenya and Namibia's Himba - two of Earth's oldest cattle cultures - are in the midst of upheaval. Emerging from a century of "white man conservation" that turned their land into game reserves and fueled resentment towards wildlife, they are now vying for a piece of the wildlife-tourism pie. Charting the collision of ancient ways and Western expectations, MILKING THE RHINO tells intimate, hopeful and heartbreaking stories of people facing deep cultural change.

<http://www.youtube.com/watch?v=fbzWM6Kqbhk>

*See this film on Sunday 10/25/09 at Rogers-Stout Room 102 at 6:00 p.m.*

## **MISSION APPALACHIA: THE STORY OF RED BIRD**

(USA 55 mins)

Directed by Todd Scoggins

Deep within the forests of the Appalachia is a storied community of refuge and hope. The mountain people of these hollers refer to it simply, and affectionately, as Red Bird. This

mission has been in operation for nearly one-hundred years. The scattered populations and cultural uniqueness make it difficult for many service organizations to operate in this rugged, unforgiving land. But Red Bird has worked exclusively in this area since the 1920's. The Red Bird Mission has been described as the most comprehensive mission site in the world. Nearly 3,000 people journey annually from across the United States to bring support to fellow Americans in this breathtaking landscape. The volunteers are often humbled and inspired by the richness of Appalachian culture. This documentary follows very personal stories of hope. The filmmaker was granted unprecedented access into the private, symbiotic relationship between Red Bird and the mountain people it serves. Highly protective of this relationship for decades, mission leaders grew to trust the filmmaker over the course of several years before allowing this project to proceed. Using discrete audio/video equipment out of respect, the filmmaker captured inspiring stories of strength and resilience. And while poverty in this part of the country is staggering indeed, this documentary looks beyond the broken houses and deep into the very soul and spirit of this people who so graciously revealed their homes and hearts. The result is a story of amazing faith and humbling compassion - set in a backdrop of awe-inspiring beauty.

<http://www.claybornestudios.com/missionappalachia.htm>

*See this film on Sunday 10/25/09 at Rogers-Stout Room 102 at 5:00 p.m.*

### **MISSISSIPPI QUEEN**

(USA 63 mins)

Directed by Paige Williams

Mississippi Queen follows Paige, a southerner returning home, who digs past the mask of hospitality to examine gay values and the ex-gay ministry, interviewing southerners on both sides of the issues, including her parents who help convert homosexuals.

<http://www.viddler.com/explore/indieflix/videos/1583/>

*See this film on Monday 10/26/09 at Ball Hall Room 127 at 7:00 p.m.*

### **MORE PLEASE**

(USA 7 mins)

Directed by Dustin Zemel

More Please is a reedit of 30 seconds of footage from the cable news program 'Nancy Grace.' Small sections of the film are repeated and slowed down to emphasize how arbitrary included newsreel footage can be. The use of repetitive b-roll with abandoned narration emphasizes its lack of signification, while the heavily slowed down visual bumper shows how much post-production and creativity goes into five seconds of footage the audience never pays any attention to.

### **MORNING SONG WAY**

(USA 106 mins)

Directed by Charles Howard Thomas

Ten year old Katy Sage (played by Jennifer Redbird) witnesses a murder committed by her mother's boyfriend. She is then placed with her great uncle (Played by Elvus Kishketon, Jr.), an oldtime Native American medicine man in the Appalachian Mountains. Katy begins to learn the medicine road of the Morning Song Way teachings

and in the process helps to revitalize a small Native American community. Then the bad guy gets out of jail and comes after her.

*See this film on Tuesday 10/27/09 at Rogers Stout Room 118 at 7:00 p.m.*

### **MY DAUGHTER SHAMPORO (NOSHINTO SHAMPORO)**

(Peru, Spain 48 mins)

Directed by Tita Portela

Elías, leader of the Ashanika tribe (Central Rainforest in Peru), decides to return to his birthplace in search of a medicine woman who will teach his daughter Shamporo all about plants and ceremonial rites. The journey takes them along the Ene river to faraway places as they follow the clues that will lead them to María, the best medicine woman that Elías knows. Shamporo discovers the scenery of the river travelling by boat, plane and car and passing through the city. Finally, she arrives at the home of María, who listens to reflects upon Elías request.

[http://www.youtube.com/watch?gl=ES&hl=es&v=8\\_DpcGovUIE](http://www.youtube.com/watch?gl=ES&hl=es&v=8_DpcGovUIE)

*See this film on Saturday 10/24/09 at Brown Hall Room 112 at 6:30 p.m.*

### **MY FIRST TOOTH**

(USA 14 mins)

Directed by Reaves Washburn

A young single mother must confront the tragic, violent incident in her past in order to protect her daughter from a similar fate.

*To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m*

### **MY LAST DAY IN LEBANON**

(Israel, USA 8 mins)

Directed by Ken Shalem

During the 18 years of the Israeli-Lebanese war, five Israeli soldiers were sent to Lebanon to set a three-day ambush against terrorist units who were trying to cross the border into Israel. The three days of sleepless nights, canned food, minimal hygiene and silence seemed endless. The last day of the ambush was my last day in Lebanon.

*To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m*

### **NATIONAL SACRIFICE ZONE**

(USA, 20 minute version and 59 minute version)

Directed by Joseph Brown

**NATIONAL SACRIFICE ZONE: COLORADO AND THE COST OF ENERGY INDEPENDENCE** is a feature length documentary that takes a critical look at the effects of the most current Rocky Mountain energy boom – the oil companies' efforts to transform shale rock into oil. Including commentary from both energy 'experts' and local individuals affected by energy development, National Sacrifice Zone tells the story of the conflict between consumption and the environmental degradation taking place in our own back yards. <http://www.youtube.com/watch?v=FeF6rmEt7FU>

*See this film on Saturday 10/24/09 at Rogers-Stout Room 102 at 7:00 p.m.*

### **NO GREATER LOVE**

(UK 105 mins)

Directed by Michael Whyte

After ten years of correspondence, Michael Whyte was given unprecedented access to the monastery of the Most Holy Trinity, in London's Notting Hill. The monastery, which was founded in 1878, is home to the Discalced Order of Carmelite Nuns. The nuns lead a cloistered life dedicated to prayer and contemplation, rarely leaving the monastery except to visit a doctor or dentist. Silence is maintained throughout the day with the exception of two periods of recreation.

*No Greater Love* gives a unique insight into this closed world where the modern world's materialism is rejected; they have no television, radio or newspapers. Though mainly an observational film there are several interviews, which offer insights into their life, faith, moments of doubt and their belief in the power of prayer in the heart of the community. *See this film on Friday 10/23/09 at Ball Hall Room 127 at 7:00 p.m.*

### **ON THE ROAD TO TEL AVIV**

(Israel, 15 mins)

Directed by Khen Shalem

On the road to Tel-Aviv is a dramatic story (with comedic elements) that shows how, under the tense reality of war and terror, enemies can sometimes find themselves in the same boat (or in the same bus). It is a story of a young Israeli who finds himself in a tricky situation when an Arab woman enters the same bus as his fiancée. As he tries to get his fiancée out without creating a scene, panic ensues and he must right the situation, as the realities of war, terror, and enemies are exposed.

### **ONCE UPON A TIDE**

(USA 10 mins)

Directed by Drew Takahashi

Told through the unique voice of Academy-Award winner Linda Hunt, *Once Upon a Tide* is a fictional narrative that blends the moral and visual elements of a mystical fairy tale to inspire us to recognize the importance of ocean conservation.

[http://chge.med.harvard.edu/programs/healthyoceans/once\\_upon\\_a\\_tide/home.html](http://chge.med.harvard.edu/programs/healthyoceans/once_upon_a_tide/home.html)

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details).*

### **ONLY WHEN I DANCE**

(UK/Brazil 78 mins)

Directed by Beadie Finzi

*Only When I Dance* is a classic narrative documentary following two young teenagers, Isabela and Irlan as they strive to realize an extraordinary dream. One girl, one boy; both black and poor, and living in one of the most violent favelas on the outskirts of Rio. Irlan and Isabela both want to dance ballet and their ambition is to leave Brazil to join one of

the great companies in the North. For them, dance is the way out, an escape, and on stage, an ecstasy, that is rarely found in their day to day lives. The question is, can they make it? Only When I Dance follows these two gifted teenagers during the year that will make or break all their future dreams.

<http://www.youtube.com/watch?v=fQwiq4SojqA>

*See this film on Sunday 10/25/09 at Rogers-Stout Room 118 at 6:05 p.m.*

### **OUT IN THE SILENCE**

(USA 56 mins)

Directed by Joe Wilson and Dean Hamer

The announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy and a quest for change in the small Pennsylvania hometown he left long ago. Drawn back by a plea for help from the mother of a gay teen being tormented at school, Wilson takes viewers on an exhilarating journey through love, hate, and understanding in rural America.

<http://www.youtube.com/watch?v=qQBicVVKjDg>

*See this film on Sunday 10/25/09 at Ball Hall Room 127 at 7:00 p.m*

### **PICTURE MAN: THE POETRY OF PHOTOGRAPHER MILTON ROGOVIN**

(USA 20 mins)

Directed by Karen Sharp

Ninety-nine year old Milton Rogovin is a world renown social documentary photographer who had focused his lens on poor and working people in ten nations. At age eighty-nine Rogovin had more to say about the people he photographed and began writing poems about the people he called the forgotten ones. These photo/poems were woven into a 20 min. film, Picture Man the Poetry of Photographer Milton Rogovin

<http://www.youtube.com/watch?v=HTTAcM90p8M>

### **POW-WOW THUNDER**

(Canada, 48 mins)

Directed by Cory Generoux

Pow-Wow Thunder is a journey into the lives of veteran Pow-Wow announcers, taking an intimate look at these versatile personalities that deliver a high-impact entertaining Pow-Wow. Witness the celebrations through their eyes as you have never seen or heard it before! HOKA-HEY! POW-WOW TIME!

<http://www.youtube.com/watch?v=cbsVkk5Cr40>

*See this film on Monday 10/26/09 at Rogers-Stout Room 102 at 6:00 p.m.*

### **PRAY THE DEVIL BACK TO HELL**

(USA 72 mins)

Directed by Gini Reticker

PRAY THE DEVIL BACK TO HELL is the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades

old civil war. Combining contemporary interviews, archival images, and scenes of present-day Liberia the film recounts the experiences and memories of the women who stood up to their country's tyrannical leader and brutal warlords, in order to bring peace to their tormented country. <http://www.youtube.com/watch?v=Uon9CcoHgwA>  
*See this film on Thursday 10/29/09 at Rogers-Stout Room 118 at 8:00 p.m.*

### **RAMCHAND PAKISTANI**

(Pakistan 105 mins)

Directed by Mehreen Jabbar

“Ramchand Pakistani” is derived from a true story concerning the accidental crossing of the Pakistan-Indian border during a period of extreme, war-like tension between the two countries by two members of a Pakistani Hindu family belonging to the 'untouchable' caste and the consequences of that action.

The singular theme of the film is how a child from Pakistan aged eight years learns to cope with the trauma of forced separation from his mother while being held prisoner, along with his father in the jail of a country i.e. India, which is hostile to his own, while on the other side of the border, the wife-mother, devastated by their sudden disappearance builds a new chapter of her life, by her solitary struggle for sheer survival.  
<http://www.ramchandpakistan.com/>

*See this film on Tuesday 10/27/09 at Brown Hall Room 112 at 7:45 p.m.*

### **REBIRTH OF A NATION**

(USA 100 minutes)

Directed by DJ Spooky aka Paul Miller

DJ Spooky spins a revisionist take on D.W. Griffith's “Birth of a Nation.” DJ Spooky applies film techniques, an innovative score and an informed narrative to “remix” the infamous cinematic milestone to reveal it as racist propaganda. The result is simultaneously thought provoking and entertaining. DJ Spooky's score is played by the Kronos Quartet.

<http://www.rebirthofanation.com/>

*See this film on Thursday 10/29/09 at Rogers-Stout Room 102 at 5:00 p.m.*

### **RED & BLUE**

(USA 4 mins)

Directed by Tyler Ayres

RED & blue is a short story about personality and perseverance. Each day two little balloons hold a race. The protagonist, Blue is quiet and soft spoken. He loves to race even though he isn't fast, and never wins. The antagonist, RED, is a bully. RED wins every race and constantly picks on Blue. Blue still loves to race. He tries to be RED's friend, but the bullying continues. Blue finally decides not to race anymore and flies away. As he is flying away, he learns about himself, and quite by accident, how to fly much faster. [http://accad.osu.edu/studentfilms/red\\_and\\_blue/](http://accad.osu.edu/studentfilms/red_and_blue/)

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details).*

### **RED HOT DOG DIGEST**

(USA 19 mins)

Directed by Fred Sauceman

Whether boiled in scarlet-tinted water, blackened in a cast-iron skillet, grilled on an aging flattop, or skewered, battered, deep fried and painted in mustard, the red hot dog has brought sustenance and joy to generations of Virginians at the price of a little pocket change. The red hot dog is a holdout from another era and a symbol of working-class thrift. This film is a tribute not only to the product itself but also to those who have overcome Interstate highway development, dietary dogmatism, and chain restaurant invasion to make sure it survives.

*See this film on Friday 10/30/09 at Rogers-Stout Room 102 as part of the Appalachian Shorts which start at 7:00 p.m.*

### **RED REVENGE**

(USA, 6 mins)

Directed by Eunhua Choi

Red Revenge is a woman revenge dream story related to her dream from childhood. Through her emotional and weird dreams she found that she becomes to be mature. It is 6 minutes animation based on personal experiences and Freud's dream theory.

### **SITA SINGS THE BLUES**

(USA 82 mins)

Directed by Nina Paley

Sita is a goddess separated from her beloved Lord and husband Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three hilarious shadow puppets narrate both ancient tragedy and modern comedy in this beautifully animated interpretation of the Indian epic Ramayana. Set to the 1920's jazz vocals of Annette Hanshaw, Sita Sings the Blues earns its tagline as 'The Greatest Break-Up Story Ever Told.'

[http://www.youtube.com/watch?v=7y5\\_zJ1xfQs](http://www.youtube.com/watch?v=7y5_zJ1xfQs)

### **SKYLIGHT**

(USA 5 minutes)

Directed by Dave Bass

"Skylight" is a mock animated documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.

<http://www.skylight-short.com>

### **STAR, DUST**

(CANADA 2 mins)

Directed by Karen Hanson

We are stardust. Almost all the atoms that make up our bodies were once forged in stars that exploded in supernovae. Using still images from the 1970s (on which much dust had settled), this short video explores a constellation within.

### **SUNDAY**

(USA 12 mins)

Directed by Kris Draw

Sunday is the last day of one man's life and how it was wasted by the mundane routine to which he has become so accustomed. As ghostlike creatures who control him go about their habitual routine, his death (and theirs) comes as a surprise. A simple memory erodes the man and his ghostly controllers until the memory itself ends in a violent frenzy.

### **SWEET SEDUCTION**

(USA 8 mins)

Directed by Gabrielle Lui

Aaron has a problem, an infatuation. Her name is Amy. They are great friends. She has no idea how he stalks her every moment of her life. John is her wonderful boyfriend, but Aaron does not like that and has different plans for them.

*To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m*

### **TENDING TOWARDS SILENCE**

(CANADA 10 mins)

Directed by Arlin McFarlane

Set in the Yukon, Canada, Tending Toward Silence weaves a story of three different moments: time in the hospital, a summer spent collecting rocks for a very special purpose and another reality both mysterious and sustaining. The film proposes that mental and imaginary realities can become more substantial than the physical reality. It bridges the world between life and death and suggests that our last journey has possibilities that we may not have considered.

### **TENNER**

(UK 12 mins)

Directed by Andrea Bigger and David O'Neill

TENNER is a powerful coming-of-age drama, unfolding through an act of revenge. HOMER, a seemingly dysfunctional teenager who lives with his eccentric bong-smoking grandfather, JOLLY. HOMER is holding a vendetta against local shop-owner PARDIP. A surprise twist in the story sees him attempt to deftly escape an electronic tagging curfew, and reveals why this campaign of attacks may be justifiable revenge...

### **THE BUSINESS OF STORY**

(USA 87 mins)

Directed by Rebecca Ormond

Antisocial Professor Emerson has overcome great adversity, namely her mother. Now it's publish or perish time and only one eccentric publisher is interested in Em's book of childhood stories on the condition that Em include her mother's account of the events alongside Em's own.

Em grudgingly agrees to include her mother's versions, although they are disturbingly absurd; but then so are Em's. The victim and villain are simply switched in each woman's surreal retelling of Em's childhood.

The film weaves these stories with Em's comically dysfunctional life as Em searches for the "meaningful coincidences" the publisher insist are "the business of story."

*See this film on Friday, October 23, 2009 at Rogers-Stout Room 102 at 5:00 p.m.*

### **THE CLOGGERS**

(USA 7 mins)

Directed by Elaine Hendrix

Kristie and Tie-Rell, BFF's from no man's land, Arkansas, have big dreams and are determined to "clog" their way into the realizing them. Kristie, a no-nonsense, blonde cutie dearly loves Tie-Rell, a Milli Vanilli throw back in tap shoes, and will do anything to make sure they succeed together...and she means anything. Despite their reality-challenged view of the world, these misfit dreamers believe they deserve riches and stardom - unlike their counterparts Michael Flattery and the desperate wannabes on "America's Got Talent" - and are ready to prove it to anyone in their path.

*See this film on Friday 10/30/09 at Rogers-Stout Room 102 at 7:00 p.m.*

### **THE DAY AFTER THE 10<sup>TH</sup> DAY/YEK ROOZ PAS AZ DAHOMIN ROOZ**

(Iran, 25 mins) In Farsi with English subtitles

Directed by Narges Abyar

We always become familiar with very small objects. These are all because we want to escape from our solitude. However, sometimes as the pages of the book of our destinies turn, this leaves us with our loneliness again. This realistic fiction is about an old man when he was alone. He fills his solitary life with a camel, but the camel falls victim to religious customs.

### **THE DRUMMER**

(Hong Kong-Taiwan-Germany 115 mins) English subtitles

Directed by Kenneth Bi

In the East, the drum is the king of all musical instruments. The intense sound of the drum can penetrate a man's body. The solemn beat of the drum can open a man's heart. The powerful vibration of the drum can awaken a man's soul.

Sid, the rebellious son of Kwan, a controlling and savage triad boss in Hong Kong, has to flee to Taiwan upon enraging his father's adversary, a powerful tycoon and underground business leader. Hiding out in the mountains, Sid encounters a group of Zen drummers whose mesmerizing art, rigorous physical training, and austere way of life pique this

hostile urban young man's interest and he requests to join the group. Although Sid despises his father, he is turning out to be a younger version of him: wild and defiant. Immersing in the world of the Zen drummers eventually converts him into a firm and focused young man. Sid's independence from the triad life and his father is profoundly challenged, however, when a twist of fate awaits him back home in Hong Kong and forces him to choose between loyalty to his family and his new found faith in himself.  
<http://www.youtube.com/watch?v=QYJU-KoNZME>

*See this film on Saturday 10/24/09 at Ball Hall Room 127 at 6:00 p.m.*

### **THE FACTS IN THE CASE OF MISTER HOLLOW**

(Canada 6 mins)

Directed by Rodrigo Gudino and Vincent Marcone

A single image that tells an entire story, THE FACTS IN THE CASE OF MISTER HOLLOW is the groundbreaking new film by Rue Morgue founding editor Rodrigo Gudiño (The Demonology of Desire, The Eyes of Edward James) and award-winning visual artist Vincent Marcone (MyPetSkeleton.com, Johnny Hollow). The visually stunning film centers on an unusual photograph dating back to the 1930s. An investigation of its particulars reveals a tapestry of secrets hidden in the details, and a tale of kidnapping and murder captured in a haunting moment.

<http://www.youtube.com/watch?v=ZoTGihrgkgM>

*See this film on Friday 10/30/09 at Brown Hall Room 112 at 7:30 p.m.*

### **THE FARM**

(AUS 11 mins)

Directed by Romaine Martin

A young girl named Olivia longs to know the people who came before her, prompting landscape imbued with mystery and treasure, urging her mother Lauren to confront her own beliefs when faced with living histories woven throughout the countryside.

### **THE HAPPY DUCKLING**

(UK 9 mins)

Directed by Gili Dolev

The Happy Duckling is an animated adventure set in a pop-up book world. Assembled and led by writer/director Gili Dolev, a team of students from two rival universities in Dundee Scotland, stretched their design and animation muscles, sacrificed their holidays, and produced The Happy Duckling in just over 9 months (the right time for any perfect, slightly over cooked, baby... or short film).

Accompanied by a whimsical original score from composer Mick Cooke of Belle and Sebastian, the film follows the antics of a young boy in his struggles against a STALKING DUCK!! In this pop-up world expect the unexpected! Surprises a plenty behind every flap opened and every tab pulled!

<http://www.youtube.com/watch?v=kseqvjG1dKM> *See this film with the Children's*

*Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details). Also, you can catch this fine short along with other shorts on Thursday, 10/29/09 at Rogers-Stout Room 102 starting at 7:00 p.m.*

### **THE HILLS HAVE THIGHS: AN APPALACHIAN COMEDY**

(USA 82 mins)

Directed by James Cromer

To Boil it down to a low gravy, The Hills Have Thighs is about a Hillbilly who's been abducted by space aliens and the big-legged women who try to find him.

<http://www.youtube.com/watch?v=lg7zdgY9z0>

*See this film on Friday 10/30/09 at Rogers-Stout Room 102 at 7:00 p.m.*

### **THE LAST AMERICAN FREAK SHOW**

(UK, 85 mins)

Directed by Richard Butchins

A powerful road movie but with a very unlikely group of protagonists. This film deals, in a remarkably candid way, with the hidden world of the carnival “sideshow” and the often overlooked lives of the disabled, delivering its message in an enlightening and entertaining way. It presents a uniquely personal, compelling and sometimes-hilarious window into a world that you never knew existed.

*See this film on Thursday 10/29/09 at Rogers-Stout Room 102 at 7:00 p.m*

### **THE MAGIC RABBIT**

(USA 4 mins)

Directed by Tatsuhiro Kimijima

The blind girl faces many difficulties in her daily life. Her only friend is a rabbit doll in her imagination. One day, she finds she can see things clearly. The rabbit doll is gazing her on the street.

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details).*

### **THE PERFECT WOMAN**

(USA 116 mins)

Directed by Marvel Gima

Nisha, a young energetic, upbeat professional, with a fun loving, free and honest attitude comes across Suraj. Suraj is traditional, conservatively stylish, musically minded software professional. Their friendship grows into a romance. Nisha is torn between her love for Suraj and his structured views on marriage which do not appeal to her. Her blooming romance suddenly takes a turn when she goes through a horrifying experience.

Her life, as she knows has changed suddenly.

Nisha is torn between Suraj's expectation and the harsh reality she faces. How should she handle it? How would she deal with it? How does she handle it?

<http://www.theperfectwomanmovie.com/>

*See this film on Tuesday 10/27/09 at Brown Hall Room 112 at 6:00 p.m.*

### **THE PRINCE OF BROADWAY**

(USA 100 mins)

Directed by Sean Baker

Lucky, a West African street hustler selling counterfeit goods in NYC, is left to care for a child that may or may not be his. The drastic change in his already chaotic lifestyle is almost too much for him to handle.

<http://www.youtube.com/watch?v=GfAKC2gkX3Q>

*See this film on Friday, October 23, 2009 at Brown Hall at 5:00 p.m.*

### **THE REAL MCCOYS**

(USA 22 mins)

Meet Nina and Mickey McCoy, anti-coal activists in the heart of the coalfields. Residents of Inez, KY (home to the US' largest coal sludge spill in history), they have been unable to drink their water for the past 9 years. The McCoys travel to Washington DC, where they decide to risk arrest - in the hopes of drawing attention to coal's devastation of their beloved landscape.

*See this film on Friday, October 23, 2009 at Rogers-Stout Room 118 at 5:00 p.m.*

### **THE RIDDLE IN A BOTTLE**

(USA 30 mins)

Two siblings must solve a mysterious riddle about the ocean, with help from sea turtles, tide pool animals, frogs and a singing pirate. Filmed over two years, the film uses vivid wildlife footage (both underwater and on land) and original music to share how life on earth is connected through moving water.

*See this film with the Children's Films at the Johnson City Public Library on 10/31/2009 from 11:00 a.m. till 5:00 p.m. (see [www.soapiff.com](http://www.soapiff.com) for details).*

### **THIS IS NOT THE SOUTH**

(USA 85 mins)

Directed by Derek Davidson

As they explore the beauty and complexity of the Appalachian city of Bristol, which bestrides two states, three friends realize that they have a lot more to learn from each other than they had originally thought. With a backdrop of Nascar, a Magritte painting, the Confederate flag, and a lot of stolen soda, they find that defining themselves and each other is a much more complex and ultimately rewarding attempt than it first seemed.

This wonderful, thought provoking film features several Barter Theater veterans.

<http://www.thisisnotthesouth.com/movie-trailer.htm>

*See this film on Wednesday 10/28/09 at Ball Hall Room 127 at 7:00 p.m.*

Filmmaker Derek Davidson will be in attendance!

### **THRIFT STORE. VOICES**

(UK 4 mins)

in a crowded bar. any time. any place. two people walk in - suddenly the crowd is drawn to them, but something's not right.

### **TIBET IN SONG**

(USA 82 mins)

Directed by Ngawang Choephel

'Tibet in Song' presents a unique story of struggle and survival - that of Tibetan folk music. The film seamlessly traces the history of Tibetan music to the present day through those Tibetans who most exemplify the Tibetan struggle for cultural survival, but whose voices are routinely stifled by Chinese oppression. Tibetan musicians, singers, and political prisoners, including the film's director, Ngawang Choephel, all speak out in 'Tibet in Song' and hearken the film's message of universal truth and responsibility.

<http://www.tibetinsong.com/about/>

*See this film on Wednesday 10/28/09 at Rogers-Stout Room 102 at 7:00 p.m.*

### **TRINIDAD**

(USA 86 mins)

Directed by PJ Raval

Trinidad uncovers Trinidad, Colorado's transformation from Wild West outpost to "sex-change capital of the world," and follows three transgender women who may steer the rural ranching town toward becoming the "transsexual mecca."

<http://www.youtube.com/user/trinidadthemovie>

*See this film on Sunday 10/25/09 at Ball Hall Room 127 at 5:00 p.m.*

### **UMOJA, THE VILLAGE WHERE MEN ARE FORBIDDEN**

(France, 52 mins)

Directed by Jean-Marc Sainclair

From 1970 to 2003, 1,600 women said they had been raped by British soldiers in northern Kenya. Feeling dishonored, their husbands beat and abandoned them. A handful of these women created Umoja, a village off-limits to men, which became the refuge of Samburu women. Jealous men regularly threaten the village and create many problems for its founder, Rebecca Lolosoli.

<http://www.youtube.com/watch?v=V7RIaroskuU>

*See this film on Thursday 10/29/09 at Rogers-Stout Room 118 at 7:00 p.m.*

### **UNPLUGGED**

(Ireland, 7 minutes)

Directed by KC Early

During a heated discussion in a deserted bar, it seems clear who speaks to whom and about what. Slowly it becomes apparent that not all relations are what they appear. In the end everything turns out a bit more twisted. --No trailer listed

### **VITRUVIUS' TOYBOX**

(USA 6 mins)

Directed by Dennis Iannuzzi

Experimental animation that explores the relationship between motion graphic techniques, electronic music, typography and the use of traditional graphic design ideas as a way of visually organizing an animated film.

### **VIRTUAL JFK**

(USA 85 mins)

Directed by Koji Masutani

Virtual JFK investigates one of the most debated 'what if' scenarios in the history of U.S. foreign policy. The film employs what Harvard historian Niall Ferguson calls 'virtual history,' assessing the plausibility of counterfactuals – 'what ifs' – and the outcomes they might have produced. It makes use of an array of resources including recently declassified documents, audio tapes, photographic and archival material, and testimony from a 2005 critical oral history conference including Kennedy and Johnson administration officials. The heart of the film examines presidential decision-making on issues of war and peace; and while Kennedy's Cold War experiences are the substance of the film, the film serves as a case study of a broader issue about presidents and their decisions regarding war.

<http://www.youtube.com/watch?v=aqEJnVly8Jc>

*See this film on Saturday 10/24/09 at Brown Hall Room 112 at 5:00 p.m.*

The Special Edition DVD of this film is available at [www.virtualjfk.com](http://www.virtualjfk.com)

### **WE ARE ALL HERE**

(USA 2 mins)

Directed by Yonghwa Choi

This is a story about the earth we live. All life on the earth dies someday. The earth is also temporary. Nevertheless, we use up in earth's storehouse.

I want to convey the message that our earth will one day complete its journey and cease to exist. This is actually a serious story, but I want to take this subject more cheerfully and freely to increase visual interest.

My story is about the earth. So, I produced hand-made works to make people feel more familiar and make people touch the screen. Because, the earth is buzzing with all kinds of things such as a wind, tree and people-even the din of traffic. I believe that hand-made works and real objects (I used the egg for my puppets) make more fun in my project.

*To be screened with the student films on Saturday 10/24/09 starting at 7:00 p.m*

## **WOMAN'S PRISON**

(USA 108 mins)

Directed by Katie Madonna Lee

When her mother is murdered by her father, Julie Ann Mabry is confronted by a life of hardship and poverty. Taken in by her Evangelical relatives, she begins to adopt new convictions in an effort to reconnect with her mother. Slowly, the threads of her new life begin to unravel and Julie Ann is sent to prison. It is there she finds the freedom and community she had sought so long, yet it does not come without a price. This ambitious student film was made by an all woman crew.

<http://www.youtube.com/watch?v=sUSlQhme15Y>

*See this film on Friday, October 23, 2009 at Rogers-Stout Room 102 at 5:00 p.m.*

## **SILENT FILMS - Start time of approximately 6:30 at Rogers Stout Room 112 on Friday, October 30th**

The Silent Film session is called FACES OF THE UNDERWORLD and is hosted By ETSU student and Johnson City native Eli Berry

6:30 p.m.

OUTSIDE THE LAW (1921)-Dir. Tod Browning. Star-Lon Chaney, Priscilla Dean. A Universal Jewel Deluxe. U.S. 75 minutes.

<http://www.silentera.com/DVD/outsidetheLawDVD.html>

8:00 p.m.

THE LIGHT OF FAITH, aka The Light in the Dark (1922)-Dir. Clarence Brown. Star. Lon Chaney, Hope Hampton. Hope Hampton Productions. U.S.. 33 minutes

<http://www.silentera.com/DVD/lightofFaithDVD.html>

8:30 p.m.

THE SHOCK (1923)-Dir. Lambert Hillyer. Star. Lon Chaney, Virginia Valley. A Universal Jewel Deluxe. U.S. 69 minutes

<http://www.silentera.com/DVD/shockDVD.html>