



## **2009 FILM SCREENING SCHEDULE** At Pellissippi State Community College

(Film screenings November 2 - 6)

# **SOUTHERN APPALACHIAN INTERNATIONAL FILM FESTIVAL**

## **2009 FILM SCHEDULE AND LOCATIONS**

(This schedule updated October 17th.)

### ***Monday, November 2, Hardin Valley Campus***

#### **MISSISSIPPI QUEEN**

(USA 63 mins)

Directed by Paige Williams

Mississippi Queen follows Paige, a southerner returning home, who digs past the mask of hospitality to examine gay values and the ex-gay ministry, interviewing southerners on both sides of the issues, including her parents who help convert homosexuals.

<http://www.viddler.com/explore/indieflix/videos/1583/>

*See this film on Monday 11/2/09 at Goins Auditorium at 9:00 a.m.*

#### **LIGHTSWITCH**

(Australia 22 mins)

Directed by Emma Keltie

A story is more than just words on a page... and Danielle is desperately struggling for words as her final deadline draws near... It's not until she meets Shauna that her story begins to write itself. Their instant connection and attraction take them on a challenging journey of self-discovery and inevitable angst as they fight to find who they are and

struggle with what they come to mean to each other. The whirlwind romance soon turns to heartbreak as secrets surface and hard choices are made. Danielle comes to see that sometimes “a story has to be lived before it can be told”.

[http://www.youtube.com/watch?v=cNiHHKz\\_2c](http://www.youtube.com/watch?v=cNiHHKz_2c)

*See this film on Monday 11/2/09 at Goins Auditorium at 10:05 a.m.*

### **FOR MY WIFE**

(USA 80 mins)

Directed by David Rothmiller

For my wife... is a feature documentary chronicling the making of an activist. After the tragic death of her wife, Charlene Strong was thrust into the national spotlight becoming a powerful voice for the equal rights of same-sex couples and their families, resulting in the passage of Washington State's historic Domestic Partnership legislation and Charlene's embracing a new life as an activist for Marriage Equality.

<http://www.formywife.info/trailer.php>

*See this film on Monday 11/2/09 at Goins Auditorium at 10:30 a.m.*

### **OUT IN THE SILENCE**

(USA 56 mins)

Directed by Joe Wilson and Dean Hamer

The announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy and a quest for change in the small Pennsylvania hometown he left long ago. Drawn back by a plea for help from the mother of a gay teen being tormented at school, Wilson takes viewers on an exhilarating journey through love, hate, and understanding in rural America.

<http://www.youtube.com/watch?v=qQBicVVKjDg>

*See this film on Monday 11/2/09 at Goins Auditorium at 12:00 noon.*

### **PRAY THE DEVIL BACK TO HELL**

(USA 72 mins)

Directed by Gini Reticker

PRAY THE DEVIL BACK TO HELL is the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades old civil war. Combining contemporary interviews, archival images, and scenes of present-day Liberia the film recounts the experiences and memories of the women who stood up to their country's tyrannical leader and brutal warlords, in order to bring peace to their tormented country.

<http://www.youtube.com/watch?v=Uon9CcoHgwA>

*See this film on Monday 11/2/09 at Goins Auditorium at 1:00 p.m.*

### **DOGZ LYFE: BURDENS OF A GANGSTA RAPPER**

(Canada, 48 mins)

Directed by Cory Generoux

Dogz Lyfe takes us inside the world of First Nations Rap Artist, Robin Favel. For some Robin is viewed as an inspiration, an aspiring rap artist with enough talent to make it in to the big time.

But it is not as easy as it sounds. For most of his life, Robin Favel has lived a life of crime, has been in and out of jail; and been a member of one of the most notorious gangs in Saskatchewan, The Native Syndicate. The authorities feel that Robin is trapped in this world and cannot escape.

<http://www.youtube.com/watch?v=xhoKVZXQE3U&feature=related>

*See this film on Monday 11/2/09 at Goins Auditorium at 2:15 p.m.*

### **POW-WOW THUNDER**

(Canada, 48 mins)

Directed by Cory Generoux

Pow-Wow Thunder is a journey into the lives of veteran Pow-Wow announcers, taking an intimate look at these versatile personalities that deliver a high-impact entertaining Pow-Wow. Witness the celebrations through their eyes as you have never seen or heard it before! HOKA-HEY! POW-WOW TIME!

<http://www.youtube.com/watch?v=cbsVkk5Cr40>

*See this film on Monday 11/2/09 at Goins Auditorium at 3:15 p.m.*

### **COLOURS AT THE END OF THE WORLD**

(UK/ARGENTINA/ITALY, 56 mins) Spanish with English subtitles

Directed by Ale Corte

In 2006, Benetton celebrated 40 years in business. 40 years of a high-profile commitment to social issues and racial equality. But at the same time as promoting its “united colours” through highly controversial ad campaigns, the company was allegedly evicting an unemployed indigenous Mapuche couple who had settled on 385 hectares of Benetton land in Argentina to raise goats and grow vegetables. Police tore down the couple’s house and confiscated their oxen and plough. Other Mapuche people have had their access to water and transport restricted and even been prohibited from lighting fires. Can Benetton keep maintaining his highly regarded worldwide reputation?

<http://www.coloursattheendoftheworld.com/>

*See this film on Monday 11/2/09 at Goins Auditorium at 4:15 p.m.*

### **CLASSMATES OF ANNE FRANK**

(Israel, 58 mins)

Directed by Eyal Boers

A game inventor from Israel returns to his childhood neighborhood in Holland to reunite with five of his and Anne Frank's former classmates, only to discover a surprising truth about the village where he was hiding during World War Two.

<http://www.youtube.com/watch?v=QNHxvgOzJsc>

*See this film on Monday 11/2/09 at Goins Auditorium at 5:15 p.m.*

### **MY LAST DAY IN LEBANON**

(Israel, USA 8 mins)

Directed by Ken Shalem

During the 18 years of the Israeli-Lebanese war, five Israeli soldiers were sent to Lebanon to set a three-day ambush against terrorist units who were trying to cross the border into Israel. The three days of sleepless nights, canned food, minimal hygiene and silence seemed endless. The last day of the ambush was my last day in Lebanon.

*See this film on Monday 11/2/09 at Goins Auditorium at 6:15 p.m.*

### **ON THE ROAD TO TEL AVIV**

(Israel, 15 mins)

Directed by Khen Shalem

On the road to Tel-Aviv is a dramatic story (with comedic elements) that shows how, under the tense reality of war and terror, enemies can sometimes find themselves in the same boat (or in the same bus). It is a story of a young Israeli who finds himself in a tricky situation when an Arab woman enters the same bus as his fiancée. As he tries to get his fiancée out without creating a scene, panic ensues and he must right the situation, as the realities of war, terror, and enemies are exposed.

*See this film on Monday 11/2/09 at Goins Auditorium at 6:30 p.m.*

### **KABEI – OUR MOTHER (Kâbê)**

(Japan 133 mins) Japanese with English subtitles

Directed by Yoji Yamada

A father's sudden absence occupies the center of Yoji Yamada's intricate family drama, adapted from Teruyo Nogami's bestselling memoir. In prewar Tokyo, after Shigeru "Tobei" Nogami is imprisoned

for espousing progressive political views, his wife, known by his daughters as “Kabei,” is left alone to support their family. Helped by the sweet, bumbling student Yamazaki and some of her more anti-authoritarian neighbors, Kabei ekes out a living for her family and struggles through the consequences of Tobei’s anti-Imperialist “thought crime.” Director Yamada, a beloved veteran of Japanese cinema, builds upon the quiet artistry of his recent trilogy of samurai films (The Twilight Samurai, The Hidden Blade, and Love and Honor) and the touching comedy of his epic 48-part Tora San series. Unashamedly emotional without lapsing into sentimentality, Kabei—Our Mother is lightened by a subtle undercurrent of humor and exceptional performances. The film’s meditative approach and impeccable formal construction make it a rewarding exploration of a family’s resilience in the face of distress.

<http://www.traileraddict.com/trailer/kabei-our-mother/trailer>

*See this film on Monday 11/2/09 at Goins Auditorium at 6:45 p.m.*

### ***Monday, November 2, Magnolia Campus***

#### **DOWN IN NUMBER 5**

(USA 8 mins)

Directed by Kim Spurlock

Retired coal miner Carl Short, 65, lives with his 40-year old, developmentally disabled son Sammy. Since his wife died several years ago, Carl has become Sammy’s sole caretaker. He has grown extremely close to his son and relishes their time spent together.

Carl suffers from black lung and when money from a class action lawsuit fails to materialize, Carl realizes his options are running out.

Who will take care of Sammy when he is gone? Carl turns to Raymond Atkins, Sammy’s childhood friend and protector. But Raymond is now a middle-aged, single father overwhelmed by his own problems.

Rooted in the Southern Gothic storytelling tradition, 'Down in Number 5' is a tender portrait of a man pushed to his limits for the love of his son and a haunting rumination on family and community in Appalachia. This dramatic short film is based on a true story.

*See this film on Monday 11/2/09 at MA157 at 10:45 a.m.*

#### **THE REAL MCCOYS**

(USA 22 mins)

Meet Nina and Mickey McCoy, anti-coal activists in the heart of the coalfields. Residents of Inez, KY (home to the US' largest coal sludge spill in history), they have been unable to drink their water for the past 9

years. The McCoy's travel to Washington DC, where they decide to risk arrest - in the hopes of drawing attention to coal's devastation of their beloved landscape.

*See this film on Monday 11/2/09 at MA157 at 11:00 a.m.*

### ***Tuesday, November 3, Hardin Valley Campus***

#### **NATIONAL SACRIFICE ZONE**

(USA, 20 mins)

Directed by Joseph Brown

NATIONAL SACRIFICE ZONE: COLORADO AND THE COST OF ENERGY INDEPENDENCE is a feature length documentary that takes a critical look at the effects of the most current Rocky Mountain energy boom – the oil companies' efforts to transform shale rock into oil. Including commentary from both energy 'experts' and local individuals affected by energy development, National Sacrifice Zone tells the story of the conflict between consumption and the environmental degradation taking place in our own back yards.

<http://www.youtube.com/watch?v=FeF6rmEt7FU>

*See this film on Tuesday 11/3/09 at Goins Auditorium at 9:00 a.m.*

#### **A SEA CHANGE**

(USA/Norway 85 mins)

Directed by Barbara Ettinger

Shortly after learning about ocean acidification, Sven Huseby set out to learn more about this threat to the world's oceans. This journey takes Sven back to his roots in fishing communities from Seattle to Alaska and finally to Norway as he learns first-hand about this devastating phenomenon and what can be done to stop it. Through Sven's travels we uncover the scientific, cultural, political and economic implications of ocean acidification. Upon returning to the United States to visit his grandson Elias, Sven seeks out the individuals and organizations who are pursuing a range of solutions to acidification as he tries to determine where hope may lie in this epic struggle for the future of the oceans.

<http://www.youtube.com/watch?v=IZDRF1pOLpg>

*See this film on Tuesday 11/3/09 at Goins Auditorium at 9:25 a.m.*

#### **GREEN TUNNEL**

(USA 4 mins)

A six month journey along the 2,200 mile long Appalachian Trail,

condensed and reinterpreted into five minutes of stop-motion.  
*See this film on Tuesday 11/3/09 at Goins Auditorium at 10:55 a.m.*

### **BLUE GOLD: WORLD WATER WARS**

(USA, 90 mins)

Directed by Sam Bozzo

Wars of the future will be fought over water, as they today over oil, as the source of all life enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling fresh water supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Can the human race survive?

<http://www.youtube.com/watch?v=Ikb4WG8UJRw>

*See this film on Tuesday 11/3/09 at Goins Auditorium at 11:00 a.m.*

### **GOLDEN BLADE III: RETURN OF THE MONKEY'S UNCLE**

(USA 91 mins)

Directed by TJ Wiedow

Golden Blade III - Return of the Monkey's Uncle... Kung Fu Comedy created and filmed in Asheville, NC. Our hero, Chen Zen is faced with the challenge of protecting the magical Golden Blade from falling into the hands of the evil Mala Wang. The overdubs are done poorly on purpose to give it the feel of a real kung fu movie... and the subtitles are also misspelled on purpose to add to the comedy. Low Budget as hell, yet funny and professional for DV movie making. 'Best way to win fight... No Be There.'

<http://www.youtube.com/watch?v=7G0TRVvyTfo>

*See this film on Tuesday 11/3/09 at Goins Auditorium at 12:30 p.m.*

### **FAST GIRLS SLOW BIKES: THE STORY OF DENVER'S MODS 'N KNOCKERS**

(USA 13 mins)

Directed by Joseph Brown

'Fast Girls, Slow Bikes: The Story of Denver's Mods 'n Knockers' tells the story of a tight knit all girls gang brought together by a mutual love of classic Vespa and Lambretta scooters.

*See this film on Tuesday 11/3/09 at Goins Auditorium at 2:10 p.m.*

### **THE LAST BROADCAST**

(USA 86 mins)

Directed by Lance Weiler

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<http://www.mymovies.net/player/default.asp?t=Last+Broadcast%2CThe+%2D+Trailer&trid=92&filmid=91&s=> See this film on Tuesday 11/3/09 at Goins Auditorium at 2:30 p.m.

### **HEAD TRAUMA**

(USA 84 mins)

Directed by Lance Weiler

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<http://www.youtube.com/watch?v=Acubd4WUGoA>

See this film on Tuesday 11/3/09 at Goins Auditorium at 4:00 p.m.

### **LANCE WEILER – DIRECTOR – RECEPTION**

Lance Weiler

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<http://www.imdb.com/name/nm0918017/>

Tuesday 11/3/09 at Goins Rotunda at 5:30 p.m.

### **LANCE WEILER – DIRECTOR – TALK**

Lance Weiler

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<http://workbookproject.com/>

<http://lanceweiler.com/blog/>

<http://seizethemedia.com/>

Tuesday 11/3/09 at Goins Auditorium at 6:00 p.m.

### **EVIL THINGS**

(USA 79 mins)

Directed by Dominic Perez

On January 9th 2009, 5 college students left New York City for a weekend in the country. 48 hours later, all 5 students simply vanished without a trace. There were no leads and no evidence...until now.

[http://www.evilthingsmovie.com/Evil\\_Things\\_Movie/Trailer.html](http://www.evilthingsmovie.com/Evil_Things_Movie/Trailer.html)

See this film on Tuesday 11/3/09 at Goins Auditorium at 7:30 p.m.

### **Tuesday, November 3, Magnolia Campus**

### **COAL COUNTRY**

(USA, 84 mins)

Directed by Phylis Geller

COAL COUNTRY tells of the dramatic struggle around the use of coal, which provides over half the electricity in America. In Appalachia, miners and residents are locked in conflict: is mining and processing

coal essential to providing good jobs, or is it destroying the land, water and air? What does this mean for the rest of America and the world?

[http://www.youtube.com/watch?v=PZ9n\\_Fu\\_ItE](http://www.youtube.com/watch?v=PZ9n_Fu_ItE)

*See this film on Tuesday 11/3/09 at MA158 at 12:25 p.m.*

### **SIN NOMBRE**

(Mexico 96 mins) English subtitles

A timid tender love between two teenage immigrants emerges on a journey against all odds from Honduras to New Jersey. Hope for one and flight from crime, murder and revenge for the other welds a bond of trust and survival between two unlikely companions fate has thrown together on a train bound north to the Rio Grande. Moving, visually stunning, impressive film by director Cary Fukunaga.

*See this film on Tuesday 11/3/09 at MA ? at 12:25 p.m.*

***Tuesday, November 3, Division Campus***

### **MY DAUGHTER SHAMPORO (NOSHINTO SHAMPORO)**

(Peru, Spain 48 mins)

Directed by Tita Portela

Elías, leader of the Ashanika tribe (Central Rainforest in Peru), decides to return to his birthplace in search of a medicine woman who will teach his daughter Shamporo all about plants and ceremonial rites. The journey takes them along the Ene river to faraway places as they follow the clues that will lead them to María, the best medicine women that Elías knows. Shamporo discovers the scenery of the river travelling by boat, plane and car and passing through the city. Finally, she arrives at the home of María, who listens to reflects upon Elías request.

*See this film on Tuesday 11/3/09 at DV ? at 2:00 p.m.*

***Tuesday, November 3, Blount Campus***

### **COLD OCTOBER**

(USA 30 mins)

Directed by Mikel Wisler

Henry has a sleep disorder. Occasionally, while awake, his mind will slip into a dream-like state, and he hallucinates. He runs into an old friend, Emily, who has just moved into the same apartment building where Henry lives. She's trying to get away from a stalker who has been sending her poems and pictures. As Henry learns of this, he begins to believe that what he is seeing in his hallucinations may be glimpses of

her future. If so, he has to save her. But can Henry convince those around him and himself that what he sees in these hallucinations are more than a chemical imbalance in his brain? Is there a greater force at work here?

*See this film on Tuesday 11/3/09 at BL ? at 12:25 p.m.*

### ***Wednesday, November 4, Hardin Valley Campus***

#### **CONSCIENTIOUS OBJECTOR**

(USA 103 mins)

Directed by Terry Benedict

Benedict's moving documentary gathers surviving veterans to tell the incredible story of 7th Day Adventist and conscientious objector, Desmond Doss, winner of the Congressional Medal of Honor. Doss chose to serve both his religion and his country in World War II as a medic, but he refused to carry a pistol. The Army initially tried to have him tossed out, but his selfless and heroic actions saved scores of US servicemen.

[http://www.desmonddoss.com/movie\\_popup.html](http://www.desmonddoss.com/movie_popup.html)

*See this film on Wednesday 11/4/09 at Goins Auditorium at 9:00 a.m.*

#### **THIS IS NOT THE SOUTH**

(USA 85 mins)

Directed by Derek Davidson

As they explore the beauty and complexity of the Appalachian city of Bristol, which bestrides two states, three friends realize that they have a lot more to learn from each other than they had originally thought. With a backdrop of Nascar, a Magritte painting, the Confederate flag, and a lot of stolen soda, they find that defining themselves and each other is a much more complex and ultimately rewarding attempt than it first seemed.

*See this film on Wednesday 11/4/09 at Goins Auditorium at 10:45 a.m.*

#### **THE HILLS HAVE THIGHS: AN APPALACHIAN COMEDY**

(USA 82 mins)

Directed by James Cromer

To Boil it down to a low gravy, The Hills Have Thighs is about a Hillbilly who's been abducted by space aliens and the big-legged women who try to find him.

<http://www.youtube.com/watch?v=1g7zdgtY9z0>

*See this film on Wednesday 11/4/09 at Goins Auditorium at 12:15 p.m.*

## **GREEN TUNNEL**

(USA 4 mins)

A six month journey along the 2,200 mile long Appalachian Trail, condensed and reinterpreted into five minutes of stop-motion.

*See this film on Wednesday 11/4/09 at Goins Auditorium at 1:45 p.m.*

## **CHILDREN OF THE AMAZON**

(USA, 72 mins)

Directed by Denise Zmekhol

Journey with Brazilian filmmaker Denise Zmekhol to the heart of the Amazon rainforest, in search of the indigenous children she photographed 15 years ago. CHILDREN OF THE AMAZON invites you to see through the eyes of these inspiring, remarkably resilient people whose lives have been transformed by a road that was carved through their forest home by an outside world. Poetic and visually stunning, this film engages our senses and sympathies as global issues take on a profoundly human perspective.

<http://www.youtube.com/watch?v=pYpcFDCWiGY>

*See this film on Wednesday 11/4/09 at Goins Auditorium at 1:50 p.m.*

## **MILKING THE RHINO**

(USA, 84 mins)

Directed by David E. Simpson

The Maasai tribe of Kenya and Namibia's Himba - two of Earth's oldest cattle cultures - are in the midst of upheaval. Emerging from a century of "white man conservation" that turned their land into game reserves and fueled resentment towards wildlife, they are now vying for a piece of the wildlife-tourism pie. Charting the collision of ancient ways and Western expectations, MILKING THE RHINO tells intimate, hopeful and heartbreaking stories of people facing deep cultural change.

<http://www.youtube.com/watch?v=fbzWM6Kqbhk>

*See this film on Wednesday 11/4/09 at Goins Auditorium at 3:05 p.m.*

## **MISSION APPALACHIA: THE STORY OF RED BIRD**

(USA 55 mins)

Directed by Ted Scoggins

Deep within the forests of the Appalachia is a storied community of refuge and hope. The mountain people of these hollers refer to it simply, and affectionately, as Red Bird. This mission has been in operation for nearly one-hundred years. The scattered populations and cultural

uniqueness make it difficult for many service organizations to operate in this rugged, unforgiving land. But Red Bird has worked exclusively in this area since the 1920's. The Red Bird Mission has been described as the most comprehensive mission site in the world. Nearly 3,000 people journey annually from across the United States to bring support to fellow Americans in this breathtaking landscape. The volunteers are often humbled and inspired by the richness of Appalachian culture. This documentary follows very personal stories of hope. The filmmaker was granted unprecedented access into the private, symbiotic relationship between Red Bird and the mountain people it serves. Highly protective of this relationship for decades, mission leaders grew to trust the filmmaker over the course of several years before allowing this project to proceed. Using discrete audio/video equipment out of respect, the filmmaker captured inspiring stories of strength and resilience. And while poverty in this part of the country is staggering indeed, this documentary looks beyond the broken houses and deep into the very soul and spirit of this people who so graciously revealed their homes and hearts. The result is a story of amazing faith and humbling compassion - set in a backdrop of awe-inspiring beauty.

*See this film on Wednesday 11/4/09 at Goins Auditorium at 4:35 p.m.*

### **MEINRAD CRAIGHEAD: PRAYING WITH IMAGES**

(USA 59 mins)

Follow the lifelong pilgrimage of visionary artist Meinrad Craighead and her mystical encounters with the Divine Feminine. Discover how her life experiences influence her art: early years in Arkansas with a beloved grandmother, teaching and studying in Europe, 14 years as a nun in England, her interactions with the culture in New Mexico where she now lives, and leading women's art and spiritual groups. Learn how Catholicism, ancient mythology, and Native American shamanism shape Meinrad's art and ideas about God. Experience her moving images and stories of a devastating fire along the Rio Grande River near her home, and travel with her on a recent pilgrimage to the Black Madonna of Montserrat, Spain. See nearly 100 of the artist's paintings and prints in beautiful detail.

*See this film on Wednesday 11/4/09 at Goins Auditorium at 5:30 p.m.*

### **LAND GEWINNEN**

(Germany 20 mins)

Directed by Marc Brummond

A young illegal immigrant couple spends their time furtively avoiding the

German authorities, until the wellbeing of their young son dictates that they resolve their untenable situation

*See this film on Wednesday 11/4/09 at Goins Auditorium at 6:30 p.m.*

### **A WOMAN IN BERLIN (ANONYMA (EINE FRAULINE EN BERLIN))**

(Germany 131 mins) German with English subtitles

Directed by Max Färberböck

Set in 1945 during the Red Army invasion of Berlin. Women are victims of rape and devastation; one of them is Anonyma (NINA HOSS), who had been a journalist and photographer. In her desperation, she decides to look for an officer who can protect her. She meets a Russian officer Andrej (EVGENY SIDIKHIN) - an encounter which develops into a complex symbiotic relationship that forces them to remain enemies until the bitter end. Based on a true story.

<http://www.youtube.com/watch?v=xEZxcSf9HwM>

*See this film on Wednesday 11/4/09 at Goins Auditorium at 7:00 p.m.*

### ***Wednesday, November 4, Magnolia Campus***

#### **¡JUSTICIA NOW!**

(Ecuador, 31 mins) Available in Spanish and English versions. The English version has some subtitled segments when Spanish is spoken. Good for Spanish classes.

Directed by Martin O'Brien and Robbie Proctor

Over the past 43 years, ChevronTexaco has intentionally spilled over 10 times the amount of oil in and around Lago Agrio, Ecuador than was lost in the Exxon Valdez disaster and yet not one drop has been cleaned up.

An area of pristine rain-forest the size of Rhode Island has been devastated and 1 tribe of indigenous indians has been wiped out. For those remaining natives, water supplies are completely contaminated and serious health issues such as cancer, leukemia, birth defects and skin disease run rampant. ChevronTexaco's attitude towards this has been a combination of strong armed intimidation and complete denial. It's time for action, it's time for Justicia Ya! Starring 2008 Goldman Environmental Prize Winners Pablo Fajardo and Luis Yanza.

<http://www.youtube.com/watch?v=8pFn69Tx39M>

*See this film on Wednesday 11/4/09 at MA 157 at 10:45 a.m.*

### ***Thursday, November 5, Hardin Valley Campus***

## **THE LAST AMERICAN FREAK SHOW**

(UK, 85 mins)

Directed by Richard Butchins

A powerful road movie but with a very unlikely group of protagonists. This film deals, in a remarkably candid way, with the hidden world of the carnival “sideshow” and the often overlooked lives of the disabled, delivering its message in an enlightening and entertaining way. It presents a uniquely personal, compelling and sometimes-hilarious window into a world that you never knew existed.

*See this film on Thursday 11/5/09 at Goins Auditorium at 9:00 a.m.*

## **BEYOND THE CALL**

(USA 82 mins)

Directed by Adrian Belic

In a Mother Teresa meets Indiana Jones adventure three middle-aged men, former soldiers and modern day knights travel the world delivering life saving humanitarian aid directly into the hands of civilians in some of the most dangerous yet beautiful places on Earth, the front lines of war. This movie is an inspiration for all.

<http://www.youtube.com/watch?v=LDor-ovsKnE>

*See this film on Thursday 11/5/09 at Goins Auditorium at 10:30 a.m.*

## **THE DAY AFTER THE 10TH DAY/YEK ROOZ PAS AZ DAHOMIN ROOZ**

(Iran, 25 mins) In Farsi with English subtitles

Directed by Narges Abyar

We always become familiar with very small objects. These are all because we want to escape from our solitude. However, sometimes as the pages of the book of our destinies turn, this leaves us with our loneliness again. This realistic fiction is about an old man when he was alone. He fills his solitary life with a camel, but the camel falls victim to religious customs.

*See this film on Thursday 11/5/09 at Goins Auditorium at 12:00 noon.*

## **RAMCHAND PAKISTANI**

(Pakistan 105 mins)

Directed by Mehreen Jabbar

“Ramchand Pakistani” is derived from a true story concerning the accidental crossing of the Pakistan-Indian border during a period of extreme, war-like tension between the two countries by two members of

a Pakistani Hindu family belonging to the 'untouchable' caste and the consequences of that action.

The singular theme of the film is how a child from Pakistan aged eight years learns to cope with the trauma of forced separation from his mother while being held prisoner, along with his father in the jail of a country i.e. India, which is hostile to his own, while on the other side of the border, the wife-mother, devastated by their sudden disappearance builds a new chapter of her life, by her solitary struggle for sheer survival.

<http://www.ramchandpakistani.com/>

*See this film on Thursday 11/5/09 at Goins Auditorium at 12:30 p.m.*

### **IN AMERICA**

(USA 8 mins)

Directed by Olesia Shewchuck and Novia Chen

IN AMERICA, a short documentary directed by Novia Chen and Olesia Shewchuk, investigates the journeys of 3 independent Asian young adults settling into America. Stanley, an athletic and domestic young lad from Taiwan, explores his experiences with his homestay family for the past 6 months and learning the English language in an ESL class.

Naomi, an adorable Japanese gal, has lived in America for 2 years and discloses her impressions of the cultural differences between Japan and the USA. And finally, Jia, a talented and artistic Chinese young woman, has lived in America for 12 years. She shares her artistic path despite the medical career path her family sought out for her in America.

*See this film on Thursday 11/5/09 at Goins Auditorium at 2:20 p.m.*

### **SITA SINGS THE BLUES**

(USA 82 mins)

Directed by Nina Paley

Sita is a goddess separated from her beloved Lord and husband Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three hilarious shadow puppets narrate both ancient tragedy and modern comedy in this beautifully animated interpretation of the Indian epic Ramayana. Set to the 1920's jazz vocals of Annette Hanshaw, Sita Sings the Blues earns its tagline as 'The Greatest Break-Up Story Ever Told.'

[http://www.youtube.com/watch?v=7y5\\_zJ1xfQs](http://www.youtube.com/watch?v=7y5_zJ1xfQs)

*See this film on Thursday 11/5/09 at Goins Auditorium at 2:30 p.m.*

## **GENGHIS BLUES**

(USA 88 mins)

Directed by Roko and Adrian Belic

This 1999 film won the Sundance Festival Audience Award. It follows late bluesman Paul Pena on a journey to the Republic of Tuva as he becomes the first foreigner to compete in the Tuvan throat-singing competition.

<http://www.videosurf.com/video/paul-pena-from-the-movie-genghis-blues-good-horses-8010834>

*See this film on Thursday 11/5/09 at Goins Auditorium at 4:00 p.m.*

## **TIBET IN SONG**

(USA 82 mins)

Directed by Ngawang Choephel

'Tibet in Song' presents a unique story of struggle and survival - that of Tibetan folk music. The film seamlessly traces the history of Tibetan music to the present day through those Tibetans who most exemplify the Tibetan struggle for cultural survival, but whose voices are routinely stifled by Chinese oppression. Tibetan musicians, singers, and political prisoners, including the film's director, Ngawang Choephel, all speak out in 'Tibet in Song' and hearken the film's message of universal truth and responsibility.

<http://www.tibetinsong.com/about/>

*See this film on Thursday 11/5/09 at Goins Auditorium at 5:30 p.m.*

## **THE DRUMMER**

(Hong Kong-Taiwan-Germany 115 mins) English subtitles

Directed by Kenneth Bi

In the East, the drum is the king of all musical instruments. The intense sound of the drum can penetrate a man's body. The solemn beat of the drum can open a man's heart. The powerful vibration of the drum can awaken a man's soul.

Sid, the rebellious son of Kwan, a controlling and savage triad boss in Hong Kong, has to flee to Taiwan upon enraging his father's adversary, a powerful tycoon and underground business leader. Hiding out in the mountains, Sid encounters a group of Zen drummers whose mesmerizing art, rigorous physical training, and austere way of life pique this hostile urban young man's interest and he requests to join the group. Although Sid despises his father, he is turning out to be a younger version of him: wild and defiant. Immersing in the world of the Zen drummers eventually converts him into a firm and focused young

man. Sid's independence from the triad life and his father is profoundly challenged, however, when a twist of fate awaits him back home in Hong Kong and forces him to choose between loyalty to his family and his new found faith in himself. <http://www.youtube.com/watch?v=QYJU-KoNZME>

*See this film on Thursday 11/5/09 at Goins Auditorium at 7:00 p.m.*

### ***Thursday, November 5, Magnolia Campus***

#### **BONECRUSHER**

(USA 69 mins)

Directed by Michael Fountain

This film is an intimate, moving account of the love between a father and son, and the powerful bond they share, a bond that is put to the test. They live in the foothills of the Appalachian Mountains where a tight-knit community of coal miners and their families face their harsh life with a toughness and camaraderie as enduring as the earth itself.

*See this film on Thursday 11/5/09 at MA 158 at 12:25 p.m.*

#### **SIN NOMBRE**

(Mexico 96 mins) English subtitles

A timid tender love between two teenage immigrants emerges on a journey against all odds from Honduras to New Jersey. Hope for one and flight from crime, murder and revenge for the other welds a bond of trust and survival between two unlikely companions fate has thrown together on a train bound north to the Rio Grande. Moving, visually stunning, impressive film by director Cary Fukunaga.

*See this film on Thursday 11/5/09 at MA ? at 11:45 a.m.*

### ***Friday, November 6, Hardin Valley Campus***

#### **ONLY WHEN I DANCE**

(UK/Brazil 78 mins)

Directed by Beadie Finzi

Only When I Dance is a classic narrative documentary following two young teenagers, Isabela and Irlan as they strive to realize an extraordinary dream. One girl, one boy; both black and poor, and living in one of the most violent favelas on the outskirts of Rio. Irlan and Isabela both want to dance ballet and their ambition is to leave Brazil to join one of the great companies in the North. For them, dance is the way out, an escape, and on stage, an ecstasy, that is rarely found in their

day to day lives. The question is, can they make it? Only When I Dance follows these two gifted teenagers during the year that will make or break all their future dreams.

<http://www.youtube.com/watch?v=fQwiq4SojqA>

*See this film on Friday 11/6/09 at Goins Auditorium at 9:00 a.m.*

### **TENNER**

(UK 12 mins)

Directed by Andrea Bigger and David O'Neill

TENNER is a powerful coming-of-age drama, unfolding through an act of revenge.

HOMER, a seemingly dysfunctional teenager who lives with his eccentric bong-smoking grandfather, JOLLY. HOMER is holding a vendetta against local shop-owner PARDIP. A surprise twist in the story sees him attempt to deftly escape an electronic tagging curfew, and reveals why this campaign of attacks may be justifiable revenge...

*See this film on Friday 11/6/09 at Goins Auditorium at 10:25 a.m.*

### **MY FIRST TOOTH**

(USA 14 mins)

Directed by Reaves Washburn

A young single mother must confront the tragic, violent incident in her past in order to protect her daughter from a similar fate.

*See this film on Friday 11/6/09 at Goins Auditorium at 10:40 a.m.*

### **DEATH AND ME/DODEN & JAG**

(Sweden, 11 mins)

Directed by Haris Mlivic

This is a movie about a man with a boring job in a boring office ruled by a crazy tempered boss who by the looks of it, will explode any day. At night the man dreams of green fields, sunny weather and freedom outside the city borders. At daytime DEATH himself is following the man around, waiting patiently. Soon the overwhelming workload begins to infiltrate the mans dreams, and his wild fantasies begin to get out of control as he gets closer and closer to the end of the line.

*See this film on Friday 11/6/09 at Goins Auditorium at 11:00 a.m.*

### **UNPLUGGED**

(Ireland, 7 minutes)

Directed by KC Early

During a heated discussion in a deserted bar, it seems clear who

speaks to whom and about what. Slowly it becomes apparent that not all relations are what they appear. In the end everything turns out a bit more twisted.

*See this film on Friday 11/6/09 at Goins Auditorium at 11:13 a.m.*

### **MORE PLEASE**

(USA 7 mins)

Directed by Dustin Zemel

More Please is a reedit of 30 seconds of footage from the cable news program 'Nancy Grace.' Small sections of the film are repeated and slowed down to emphasize how arbitrary included newsreel footage can be. The use of repetitive b-roll with abandoned narration emphasizes its lack of signification, while the heavily slowed down visual bumper shows how much post-production and creativity goes into five seconds of footage the audience never pays any attention to.

*See this film on Friday 11/6/09 at Goins Auditorium at 11:22 a.m.*

### **RED REVENGE**

(USA, 6 mins)

Directed by Eunhua Choi

Red Revenge is a woman revenge dream story related to her dream from childhood. Through her emotional and weird dreams she found that she becomes to be mature. It is 6 minutes animation based on personal experiences and Freud's dream theory.

*See this film on Friday 11/6/09 at Goins Auditorium at 11:30 a.m.*

### **VITRUVIUS' TOYBOX**

(USA 6 mins)

Directed by Dennis Iannuzzi

Experimental animation that explores the relationship between motion graphic techniques, electronic music, typography and the use of traditional graphic design ideas as a way of visually organizing an animated film.

*See this film on Friday 11/6/09 at Goins Auditorium at 11:38 a.m.*

### **RECEPTION FOR WOMEN FILMMAKER GUEST SPEAKERS**

*Friday 11/6/09 at Goins Auditorium at 11:30 a.m.*

#### **FILMMAKING AS A CAREER**

*Friday 11/6/09 at Goins Auditorium at 12:00 noon.*

Guest speaker Roman James began her career in entertainment law before becoming an associate producer. Her work in Los Angeles

included acting on stage and in commercial productions. In 2007 she toured with the hit stage play *The Bachelorette Party*, produced in association with Will Smith. Now located in Atlanta, James has founded Actors' Innovative Resource, a career development and strategy resource for talent in the Southeast to make local actors competitive for the national film and television market.

### **BEAUTY MARK**

(USA 53 mins) Directed by Carla Precht and Kathleen Man At age 28, Diane Israel ended her career as one of the world's top women triathletes when her body collapsed. To understand what was driving her need for physical perfection, Diane sets out on a journey to explore the cultural influences that shape our perception of beauty. Over the next few years, she films surprisingly candid and intimate conversations with fellow champion athletes, body builders, fashion models, burn victims and inner city teens, who share their own experiences and insights relating to self-image. Hearing their stories forces Diane to confront her own painful history, family secrets and failed dreams. An emotionally charged reunion that brings together her paralyzed mother with Diane's mentally challenged brother is the final catalyst for Diane's transformation.

*See this film on Friday 11/6/09 at Goins Auditorium at 1:00 p.m.*

### **LIGHT, BRIGHT, DAMN NEAR WHITE**

(USA 70 mins)

Directed by C.C. Stinson and Neobe Velis

Colorism is a form of intra-racial discrimination -- a phenomenon where persons of color are accorded differing social and/or economic status and treatment within their own community based on skin color. Colorism can be found within the African-American community in North America as well as in the Caribbean, India, Latin America, Asia, the Middle East and Africa.

Because those practicing it do not recognize this form of color bias as discriminatory, it goes on without discussion, protest, or opposition. This film examines the impact of colorism within these communities through the eyes of those most touched by it.

<http://www.youtube.com/watch?v=qAwajzSvlol>

*See this film on Friday 11/6/09 at Goins Auditorium at 2:30 p.m.*

### **REBIRTH OF A NATION**

(USA 100 minutes)

Directed by DJ Spooky aka Paul Miller  
DJ Spooky spins a revisionist take on D.W. Griffith's "Birth of a Nation."  
DJ Spooky applies film techniques, an innovative score and an informed narrative to "remix" the infamous cinematic milestone to reveal it as racist propaganda. The result is simultaneously thought provoking and entertaining. DJ Spooky's score is played by the Kronos Quartet.

<http://www.rebirthofanation.com/>

*See this film on Friday 11/6/09 at Goins Auditorium at 2:30 p.m.*

### **UMOJA, THE VILLAGE WHERE MEN ARE FORBIDDEN**

(France, 52 mins) Directed by Jean-Marc Sainclair From 1970 to 2003, 1,600 women said they had been raped by British soldiers in northern Kenya. Feeling dishonored, their husbands beat and abandoned them. A handful of these women created Umoja, a village off-limits to men, which became the refuge of Samburu women. Jealous men regularly threaten the village and create many problems for its founder, Rebecca Lolosoli.

<http://www.youtube.com/watch?v=V7RlaroskuU>

*See this film on Friday 11/6/09 at Goins Auditorium at 5:00 p.m.*

### **RECEPTION**

*Friday 11/6/09 at Goins Auditorium at 5:30 p.m.*

Join us for the final films of the Southern Appalachian International Film Festival at Pellissippi. Dr. Joan Easterly will present her special film selection *Le Pacte Des Loups* for French Film Friday, which will be followed by a screening of the film chosen the Best of Festival for 2009. We welcome the Alliance Francaise and all our guests that have attended films during this film packed week. Thank you all!

### **LE PACTE DES LOUPS (THE BROTHERHOOD OF THE WOLF)**

(CANADA, FRANCE 96 mins) English subtitles

An investigation into the killings of hundreds by a mysterious beast in the 18th century French countryside leads the Chevalier de Fronsac and his native American friend Mani into more mysterious territory. A film with many nominations and awards.

<http://www.youtube.com/watch?v=bSjvrlDxlaQ>

**See this film on Friday 11/6/09 at Goins Auditorium at 6:15 p.m.**

### **BEST OF FESTIVAL**

Special showing of film selected as the best film of the festival by

audiences at first screenings during the festival run.

*See this film on Friday 11/6/09 at Goins Auditorium at 8:00 p.m.*